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WILLIS'S ROOMS,

KING STREET, ST. JAMES' SQUARE, S.W.

A CATALOGUE

OF THE

LARGE AND MAGNIFICENT COLLECTION

OF

OBJETS D'ART

COMMENCED BY

THE LATE C. B. LEE-MAINWARING, ESQ.,

In the Year 1820, and from
1874 largely added to by

THE HON. W. F. B. MASSEY-MAINWARING, M.P.,

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THE HON. MRS. MASSEY-MAINWARING,

COMPRISING

Specimens from all the most important

ART SALES

DISPERSED DURING THE ABOVE PERIODS.

SINCE 1874 EXHIBITED AT THE VICTORIA AND ALBERT AND BETHNAL GREEN MUSEUMS.

Which will be Sold by Auction by Messrs.

ROBINSON & FISHER

AT THEIR ROOMS, AS ABOVE,

On MONDAY, JUNE 6th, 1904,

And FIVE FOLLOWING DAYS, at ONE o'clock precisely.

May be viewed four days prior, and Catalogues had of the Auctioneers, at their offices—

WILLIS'S ROOMS, KING STREET, ST. JAMES' SQUARE, LONDON, S.W.

METROPOLITAN MUSEUM OF ART
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CONDITIONS OF SALE.

I. The highest bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold, subject to the discretion of the Auctioneer.

II. No person to advance less than 1s.; above Five Pounds, 5s., and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required;* in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within two days from the Sale; neither Messrs. Robinson and Fisher or the Sellers being responsible for the correct description, genuineness, or authenticity of, or any default or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale.

PREFACE.

THIS Catalogue is copied from the official catalogue of the Bethnal Green Museum, to which some additional notes have been added.

This Collection having been exhibited for so many years at both the Victoria and Albert Museum and the Bethnal Green Museum, needs no special description. It has been described by many writers on art subjects, and on its removal, in the year 1888, from the Victoria and Albert Museum to the Bethnal Green Branch,* it was further increased from Mr. Massey-Mainwaring's residence. The exhibition was opened by the then President of the Board of Education. The most recent description is given by Lady Dilke in her book, "*French Decoration and Furniture in the Eighteenth Century*, 1901," in which the Caffieri Commode is illustrated.

* The Numbers in brackets, immediately following the Lot Number, are the Numbers which were allotted to the Specimens in the Official Catalogue of the Bethnal Green Branch of the Victoria and Albert Museum.

ORDER OF SALE.

FIRST DAY—JUNE 6th.

Ormoulu and Ormoulu Mounted China and Bronzes, of periods Louis XIV., Louis XV., Louis XVI., including the famous pair of Cupid and Bacchus, from Lord Cadogan's collection—Bronzes of the 16th, 17th, and earlier centuries, including a very fine reclining Bacchus, two fine Busts of the Virgin and St. John and Christ at the pillar—Limoges Enamels from Fountaine sale—first part of old Wedgwood collection.

SECOND DAY—JUNE 7th.

Collection of old Wedgwood (*continued*)—some very fine Plaques and Portraits—Capo-di-Monte Porcelain—Urbino Earthenware—Ivories, including the magnificent Tankard, with Augsburg silver mounts—Pallissy-ware—Antique Glass—Old Dresden China Snuff-Boxes, Etuis, etc.—exquisite Scent-Bottles, etc., of Chelsea Porcelain—Battersea Enamel Boxes, Scent-Bottles, etc.—Dresden Enamel Cups, Snuff-Boxes, Etuis, etc.

THIRD DAY—JUNE 8th.

Miniatures—16th and 17th century Badges—Watches—16th, 17th, and 18th century Jewels and Enamels—16th century Bronze Plaques—Keys—Fans.

FOURTH DAY—JUNE 9th.

Chinese Cloisonné Vases, etc.—Japanese Bronzes—magnificent collection of Oriental Jade, Agate and Rock Crystal—French, German, and Italian Agate, Crystal Vases and Cups, including the Italian Crystal Vase with 16th century mounts.

FIFTH DAY—JUNE 10th.

The beautiful collection of Japanese Lacquer, including the large collection of Japanese Ivory and Wood Netsukés.

SIXTH DAY—JUNE 11th.

Netsuké Collection (*continued*)—Collection of Rhodian and Anatolian Vases and Plates, etc.—the collection of old French, Italian, German, and English Furniture, including a Fine Screen, by Le Prince—the Commode, with mounts by Caffieri, illustrated in Lady Dilke's book on French furniture—the beautiful Marie Antoinette Dressing Table and Furniture, from the Duke of Hamilton's and Lord Strathallan's Collections—Statuary—Coins and Medals.

CATALOGUE

OF THE

FIRST DAY'S SALE.

Commencing at ONE o'clock precisely.

Lot No.

1 (312) Vase, Sèvres porcelain, bleu-du-roi, mounted in ormoulu. Period of Louis XV.

2 (313, 314) Candlesticks, pair of, reversible, marble, mounted in ormoulu, supported on three legs formed of rams' heads and feet on circular marble pedestal.

3 (315, 316) Candlesticks, pair of, silver, with large bases, repoussé with rococo scroll ornament. Period of Louis XV.

4 (317, 318) Candlesticks, pair of, reversible, in form of marble vases on tripod legs surmounted by lions' heads, and with lions' paws for feet; on circular marble bases. Period of Louis XVI.

5 (319, 320) Candlesticks, a pair, reversible, marble, mounted on tripod stands of ormoulu, surmounted by eagles' heads, and with scroll feet; on circular black slate stands. Period of Louis XVI.

Lot No.

6 (321, 322) Candlesticks, a pair, ormoulu, ornamented with rococo scroll-work. Period of Louis XV.

7 (323) Candlestick, reversible, in form of a blue glass vase, mounted in ormoulu, on square upright marble and granite pedestal. 18th century.

8 (324) Candlestick, ormoulu, decorated with rococo scroll ornament. Period of Louis XV.

9 (325) Crucifix, silver, on ebony cross with silver mounts, diamonds on the nimbus, and rubies on the nails and side. Italian, 18th century.

10 (327) Bell, small, silver; the handle a figure of Apollo. Period of Louis XVI.

11 (328) Shell, in ormoulu. By Boule.

12 (329, 330) Salt cellars, pair of, silver parcel-gilt, formed by shells supported by dolphins. 18th century.

13 (331) Censer, silver, with handle and chain; repoussé, with wreath band and verticle leaf ornament at the bottom of bowl and on base. Period of Louis XVI.

14 (332) CASTER, SILVER, ENGRAVED with floral ornament and applied with caryatids; engraved with the crest of the Duke Biron Courland. Period of Louis XIV.

15 (333, 334) Frames, two, small, silver filigree, octagonal, for miniatures. Period of Louis XIV.

16 (335) Cup, small, circular, silver-gilt, on base; the upper border engraved. Late 16th century.

17 (336) Vase and cover, blue glass, oenochoe form, mounted on ormoulu tripod feet on circular marble base. Period of Louis XVI.

18 (337) Tazza, agate, on agate stem and base, mounted in ormoulu. Period of Louis XVI.

Lot No.

19 (338) Stirrup, ormoulu, sides and bottom perforated with ornament. 18th century.

20 (339) Model of a gondola, small, silver, with two rowers, on avanturine base. Italian, 18th century.

21 (340) Inkstand, oval, inlaid, mounted in ormoulu; the cover ormoulu surmounted by a butterfly and a rose. Period of Louis XVI.

22 (341, 342) SCONES, PAIR OF, SILVER, FOR THREE LIGHTS; the plaque repoussé with Minerva in a landscape. Signed Paulus de Viana. 17th century.

23 (343) CLOCK, IN FORM OF A CRUCIFIX, WITH ST. JOHN AND MARY AT THE FOOT; the figures of silver, the cross ebony, and the clock brass. At the top the pelican in her piety. German.

24 (344, 345) Candlesticks, a pair of, ormoulu, in form of Ionic columns, supporting nozzles, on plain square bases with four ball-feet. Period of Louis XVI.

25 (346, 347) CANDLESTICKS, PAIR OF, LIMOGES ENAMEL; painted with classical figures and arms in colours on the bases. By J. Raimond. 16th century.

26 (348) Vase, wood, painted green with white festoons, mounted in ormoulu, supported by three dolphins, on cylindrical green pedestal, also painted.

27 (349, 350) SALT FRAMES, A PAIR OF, SILVER, each to contain two cellars, perforated and ornamented with festoons, and surmounted by a vase to form the handle. One contains two blue glass liners. Paris hall mark. 18th century.

28 (351, 352) Salt cellars, pair of, silver, perforated, and ornamented with festoons and cupids; blue glass linings. Paris hall mark. 18th century.

29 (353) Salt cellar and cover, silver, perforated, and ornamented with festoons and cupids; blue glass lining. 18th century.

Lot No.

30 (354, 355) Frames for salt cellars, pair of, silver; openwork ornamented with festoons, cupids, and masks. Paris hall mark. 18th century.

31 (356) Frame for salt cellar, silver, openwork, ornamented with festoons, on four goat-feet. Paris hall mark. 18th century.

32 (357) Statuette of Cupid, silver, holding a laurel branch, on wooden base.

33 (358) Candlestick and match-pot, ormoulu, formed by the figure of a boy carrying a tub of fruit on his head, and the match-pot at his back; he holds a horn. 18th century.

34 (359) SUGAR BASIN AND COVER, SILVER; the sides perforated and ornamented with festoons of fruit and flowers and allegorical figures; the cover fluted and surmounted by strawberries. Plain handles and blue glass lining. Paris hall mark. 18th century.

35 (360) SUGAR BASIN AND COVER, SILVER; the sides perforated and ornamented with festoons of fruit and flowers and allegorical figures; the top fluted and surmounted by a rose. Serpent handles and blue glass lining. Paris hall mark. 18th century.

36 (361, 362) MUSTARD POTS, A PAIR OF, silver and blue glass; decorated with festoons, and with lion-feet; covers surmounted by fruit. Paris hall mark. 18th century.

37 (363) Incense-burner, silver, perforated and applied with birds and shells; on three scroll-feet. 17th century.

38 (364) Vase and cover, fluor-spar, mounted in ormoulu; the handles satyr masks with goat horns. Period of Louis XVI.

39 (365) Lamp, in form of bronze satyr's head, on green malachite base. Italian, 16th century.

40 (365a) Head of a woman, bronze, on red marble cylindrical base, with square green marble plinth.

41 (366) GREYHOUND, SILVER, porphyry pedestal. Period of Louis XVI. (Hamilton Palace collection.)

Lot No.

42 (367) Pipe-bowl and cover, silver; in form of Minerva's head with helmet. Period of Louis XV.

43 (368) Frame, small ormoulu, in rococo scroll ornament; a cupid on either side. 18th century.

44 (369) Bag, black network, worked with patterns in silk and metal bead-work. The purse-mounts of silver repoussé with basket of flowers and facetted ornament. Silver chain.

45 (370, 371) CANDLESTICKS, PAIR OF, silver, square stems, fluted, with a border of cupids, masks and vases around the square base. Period of Louis XIII.

46 (372) Inkstand, silver; the stand and holders perforated with rococo scroll ornament; silver ink-well and sand-box.

47 (373) Box and cover, silver, circular, the top repoussé with scroll and floral ornament.

48 (374) Salt cellar, silver, with perforated floral ornamentation, with blue glass liner. 18th century.

49 (375) Base for a crucifix, of baluster form, gilt metal; around the base are three figures, in silver-gilt, of Faith, Hope, and Charity; the baluster stem surmounted by a ball on which is the figure of St. Michael in silver-gilt. 18th century.

50 (376 to 379) Vases, four, wood, amphora-shaped; painted green, with white festoons; ormoulu handles and stems; on square marble bases.

51 (450) Centre-piece, white Chelsea porcelain, decorated with shells and coral. 18th century.

52 (268) FIGURE, BRONZE, OF THE INFANT BACCHUS; on marble stand. Old Italian (Florentine).

53 (269, 270) PAIR OF FIGURES OF CENTAURS, BRONZE. Italian, 18th century.

From Lord Cadogan's Collection.

Lot No.

54 (271) GROUP, BRONZE; HERCULES AND THE NEMEAN LION. Early 18th century.

55 (272) GROUP, BRONZE; MILO ATTACKED BY THE LION while his hands were secured in the riven tree. Early 18th century.

56 (273, 274) FIGURES, A PAIR, BRONZE; the youthful Cupid and Bacchus, on ormoulu stands. Early 18th century.
From Lord Cadogan's Collection.

57 (275) Box, small iron, engraved with panels of knights in combat, and floral decoration. German, 16th century.

58 (276) Figure, bronze, seated and drawing, on ormoulu base with perforated oval ornament on three sides. Emblematical of Design. Period of Louis XVI.

59 (277) Figure, bronze; seated female in classical costume reading a book, on ormoulu base with perforated oval ornament on three sides. Emblematical of Literature. Period of Louis XVI.

60 (278) Salt cellar, bronze; a satyr, playing a flute, sitting on the edge. Italian.

61 (279) BUST, BRONZE-GILT; ST. JOHN; on ormoulu base. Italian, 16th century.

62 (280) BUST, BRONZE-GILT; THE VIRGIN MARY; on ormoulu base. Italian, 16th century.

63 (281, 282) BUSTS OF FAUNS, TWO; bronze, on marble bases. 18th century. From Lord Willoughby d'Eresby's sale.

64 (283) Statuette, bronze, of the Borghese Combatant, on slate base. After the antique original by Agasias the Ephesian. 18th century.

65 (284, 285) Figures of boys, two, bronze, playing musical instruments, forming portions of fire-dogs; now mounted on brass engraved pedestals of more recent date. Italian, 16th century.

66 (286) Equestrian statuette, bronze, of the Emperor Marcus Aurelius, after the antique original in Rome. 18th century.

Lot No.

67 (287) Paper-weight; small bronze poodle with foot upon a bale of goods in ormoulu, on ormoulu base, mounted in marble. Period of Louis XVI.

68 (288) Figure of musician, seated playing the bag-pipe; bronze, on root of amethyst pedestal. 18th century.

69 (289) Figure of satyr, bronze, seated on marble base. Italian, 16th century.

70 (290) Ewer, bronze, in form of a lion. German.

71 (291, 292) Candlesticks, pair of small marble pillar, mounted in ormoulu. Period of Louis XVI.

72 (293) Lamp, bronze, formed by a mask. Italian, 16th century.

73 (294) Stand, bronze, in form of a chariot, with eagle's head in front. Italian, 16th century.

74 (295) Statuette, bronze; Neptune with one foot on a dolphin. Italian, 16th century.

75 (296) Statuette, bronze; Ganymede and the eagle. Italian, 16th century.

76 (297) STATUETTE, BRONZE, OF OUR LORD AT THE PILLAR, the base wood, inlaid with three bronze gilt plaques of amorini. Italian, 16th century.

From Viscount Strathallan's Collection.

77 (298, 299) Candlesticks, pair of, ormoulu, supported by two nude bronze boys on cylindrical marble pedestals. 18th century.

78 (300) Group, ormoulu; the Worship of Pan; on porcelain pedestal. 18th century.

79 (301) Knife and fork, with horn handles in form of jack boots, silver mounted; used by Gustavus Adolphus of Sweden when campaigning. Swedish, 17th century.

Lot No.

80 (302) SCENT FOUNTAIN, CHINESE PORCELAIN, blue, mounted on an ormoulu base as an urn, with two holders in Japanese lacquer and ormoulu, for candles. 18th century.

81 (303) COVER OF A TAZZA, LIMOGES, painted en grisaille and flesh tints, with young Bacchanals outside; strapwork, cherubs' heads inside. By J. Courtois. 16th century.

From Narford Hall Collection.

82 (304) TAZZA AND COVER, LIMOGES ENAMEL; in the interior of the tazza is painted the Judgment of Solomon, en grisaille; on the foot and baluster stem are satyrs, and on the cover is the Triumph of Silenus, and inside are portraits, and also under the bowl. By Pierre Pénicaud. 16th century.

From Narford Hall Collection.

83 (305) Frame, silver filigree, mounted with three oval miniatures of the Virgin, St. John, and the serpent in the wilderness; at the top is a piece of the true cross.

84 (306) Box, brass, with elaborate lock; the top engraved with a lady and gentleman, and the sides with perforated brass-work of winged demi-figures, etc. German, 16th century.

85 (307, 308) Vases, pair of wood, amphora-shaped, painted green with white festoons and leaves, with pointed bottoms supported by tripod ormoulu feet, on marble bases.

86 (309, 310) VASES, PAIR OF, OF FLUOR SPAR, mounted in ormoulu, as amphorae. Period of Louis XVI.

87 (311) Pricket candlestick, copper, the base champlevé enamel.

88 (467) Cup and saucer, blue jasper ware; the cup decorated in white with a band of boys at play, and vertical bands of alternate blue and white below; the saucer also decorated with alternate radiating bands in blue and white, and a border of acanthus leaves. Stamped "Wedgwood." 18th century.

89 (468, 469) Cups and saucers, pair of; olive-green ground, with panels of groups, and bands of ornament in cameo. Stamped "Wedgwood." 18th century.

Lot No.

90 (470) Candlestick, violet jasper ware, with leaf ornament in cameo. Stamped "Wedgwood." 18th century.

91 (471) Bowl and cover, blue jasper ware; a band of cupids at play in white on the bowl; a rim of acanthus ornament round the lid. Stamped "Wedgwood." 18th century.

92 (472, 473) Candlesticks, pair of, in form of columns, blue jasper ware; bands of cupids round the columns, and acanthus ornament in cameo. Stamped "Wedgwood." 18th century.

93 (474) Mug and cover, blue jasper ware, covered with lattice-work in white; the lid perforated. Stamped "Wedgwood." 18th century.

94 (475) Ewer, Wedgwood black jasper ware; around the body a band of dancing female figures in white; other bands of classical ornament, also in white; a snake handle. 18th century.

95 (476, 477) FLOWER VASES, PAIR OF, JASPER WARE; cupids within panels and bands of classic ornament in blue on a yellow ground. Stamped "Wedgwood." 18th century.

96 (478) Vase, Wedgwood marble lustred ware, supported by two dolphins. 18th century.

97 (479) PLAQUE, CIRCULAR, Wedgwood black basalt ware; cupids dancing round a tree and playing musical instruments. 18th century.

98 (480) Plaque, oval, Wedgwood black basalt ware; head of a man with hood. 18th century.

99 (481, 482) Cups and saucers, pair of, blue jasper ware; a band of children around each cup in white; a band of acanthus leaf ornament in white round the saucer. Stamped "Wedgwood." 18th century.

100 (483) Bowl and cover, buff-coloured ware; around the body boys at play in white. Stamped "Wedgwood." 18th century.

101 (484) Plate, Queen's ware, painted with the Royal Arms in colours. Stamped "Wedgwood." 18th century.

Lot No.

102 (485) VASE, TWO-HANDLED, blue jasper ware; a band of the signs of the Zodiac around the upper portion; lily-formed flowers and acanthus leaves alternating vertically in white below; the base decorated with antefix ornament in white. Stamped "Wedgwood." 18th century.

103 (486) Vase, two-handled, blue jasper ware; around the upper part a scroll floral ornament in white; lily flowers and acanthus leaves alternate vertically below; the base is decorated with antefix ornament in white. Stamped "Wedgwood." 18th century.

104 (487, 488) Figures of griffins, two, in black basalt ware. Stamped "Wedgwood and Bentley." 18th century.

105 (489) Plaque, oval, Wedgwood black basalt ware; the Vengeance of the Gods. 18th century.

106 (490) PLAQUE, CIRCULAR, Wedgwood black basalt ware, for hanging on wall; Centaur and Apollo. 18th century.

107 (491) Plaque, circular, Wedgwood black basalt ware; Centaur carrying a female Bacchanal on his back. 18th century.

108 (492) Plaque, circular, Wedgwood black basalt ware; a Bacchante. 18th century.

109 (493) Plaque, oval, Wedgwood black basalt ware; a female draping on brown ground.

110 (494) Plaque, oval, Wedgwood black basalt ware; an orator with scroll in his hand on brown ground.

111 (496, 497) CANDLESTICKS, PAIR OF, in form of grey-coloured tree-stems; on the base of each is a cupid in white, the one warming himself by a fire, and the other holding a basket of fruit. Stamped "Wedgwood." 18th century.

112 (498) Plaque, circular, blue jasper ware; two young satyrs on either side of a tree in cameo. Stamped "Wedgwood." 18th century.

113 (499) PLAQUE, OVAL, blue jasper ware; Apollo and Marsyas in cameo. Stamped "Wedgwood & Bentley." 18th century.

Lot No.

114 (500) Plaque, oval, black basalt ware; bust of Cicero. Stamped "Wedgwood." 18th century.

115 (501) Plaque, oval, Wedgwood black basalt ware; bust of L. Verus. 18th century.

116 (502) Plaque, oval, black basalt ware; bust of Virgil. Stamped "Wedgwood." 18th century.

117 (503) Plaque, oval, blue jasper ware, with Pegasus in cameo. Stamped "Wedgwood." 18th century.

118 (504) Plaque, circular, Wedgwood blue jasper ware, with a maiden asleep beneath a tree and Cupid behind, in cameo, with gilt frame. 18th century.

119 (505) Snuff-box, tortoiseshell, mounted in gold, with Wedgwood plaque in lid. 18th century.

120 (506) Plaque, oval, blue jasper ware, with a young satyr kneeling down, in cameo. Stamped "Wedgwood." 18th century.

121 (507) Plaque, oval, blue jasper ware, with a little boy in white seated and playing the pan-pipes, in cameo. Stamped "Wedgwood." 18th century.

122 (508) Plaque, oval, blue jasper ware, with standing figure in cameo of Apollo. Stamped "Wedgwood & Bentley." 18th century.

123 (509) PLAQUE, CIRCULAR, BLUE JASPER WARE, with two figures and a little cupid sacrificing before an altar on which stands another cupid; in cameo. Stamped "Wedgwood." 18th century.

124 (510) PLAQUE, CIRCULAR, BLUE JASPER WARE, with warriors nude and clad, and two horses, in cameo. Stamped "Wedgwood." 18th century.

125 (511) Box, oblong, flat, ivory, inlaid with a plaque of Wedgwood blue jasper ware, with children in cameo. 18th century.

126 (512) Scent-bottle, flat, Wedgwood blue jasper ware, with a winged female on either side in cameo; with glass stopper. 18th century.

Lot No.

127 (513) Bonbonnière, circular, ivory, inlaid with a Wedgwood blue jasper ware plaque, with a little girl with fruit under a tree, in cameo. 18th century.

128 (514) Plaques, twelve small, Wedgwood blue jasper ware, with classical subjects in cameo. 18th century.

129 (515) BONBONNIÈRE, CIRCULAR, IVORY, mounted in steel; in the lid is a plaque of Wedgwood blue jasper ware, with a cupid seated under a tree and reading; in cameo. 18th century.

130 (516) BONBONNIÈRE, CIRCULAR, IVORY AND TORTOISE-SHELL; in the lid a Wedgwood blue jasper ware plaque, with a woman with flowing robes in cameo. 18th century.

131 (517) Ring, gold, set with a Wedgwood blue jasper ware plaque, with a winged female figure in cameo. 18th century.

132 (518) PLAQUE, OVAL, BLUE JASPER WARE; Hercules leaning on his club in cameo. Stamped "Wedgwood & Bentley." 18th century.

133 (519) PLAQUE, OVAL, BLUE JASPER WARE; Venus and Cupid in cameo. Stamped "Wedgwood & Bentley." 18th century.

134 (520) PLAQUE, OVAL, BLUE JASPER WARE; the youthful Hercules in cameo. Stamped "Wedgwood & Bentley." 18th century.

135 (521) Plaque, oval, Wedgwood grey jasper ware; a female figure wrapped in a lion's skin and bearing a club in cameo. 18th century.

136 (522) Plaque, oval, blue jasper ware; a female figure standing before an altar in cameo. Stamped "Wedgwood." 18th century.

137 (523) Plaque, Wedgwood blue jasper ware, with a bust of a man in cameo, with metal frame. 18th century.

138 (524) Brooch, silver parcel-gilt, in form of two cupids joining hands; in the centre is a Wedgwood blue jasper ware plaque, with a figure of Abundance in cameo. 18th century.

Lot No.

139 (525) Plaque, Wedgwood blue jasper ware, with a warrior and a winged female before a statue of Minerva on a pedestal, in cameo. 18th century.

140 (526) Flower vase, in white, in form of a tree trunk; at the base of which is a cupid seated catching a butterfly. Stamped "Wedgwood." 18th century.

141 (527) Vase, blue jasper ware, with a band of classic figures round the body, and other bands of classic ornament, in cameo. Stamped "Wedgwood." 18th century.

142 (528) FRAME, ORMOULU, oval, set with small knobs of Wedgwood blue and white jasper ware; in the top is set an oval cameo of the punishment of Cupid, in white on blue ground, supported by two cupids in white. 18th century.

END OF FIRST DAY'S SALE.

CATALOGUE

OF THE

SECOND DAY'S SALE.

Commencing at ONE o'clock precisely.

Lot No.

143 (529) Vase, agate ware, with mask handles. Stamped "Wedgwood & Bentley." 18th century.

144 (530, 531) PLAQUES, OVAL, A PAIR, Wedgwood blue jasper ware; portrait busts of Lord and Lady Rockingham in cameo; in black glazed frames.

145 (532) Plaque, oval, blue jasper ware; the marriage of Cupid and Psyche in cameo. Metal frame.

146 (533) PLAQUE, OVAL, blue jasper ware, with portrait bust of George III. in cameo. Ormoulu mount. Stamped "Wedgwood and Bentley." 18th century.

147 (534) PLAQUE, OVAL, blue jasper ware, with portrait bust in cameo of Queen Charlotte. Ormoulu mount. Stamped "Wedgwood and Bentley." 18th century.

Lot No.

148 (535) Plaque, Wedgwood black basalt ware; a young satyr eating grapes, mounted on marble and slate plaque. 18th century.

149 (536) Buttons, pair of, circular, Wedgwood blue jasper ware, with the signs of the Zodiac in white; mounted in steel facetted. 18th century.

150 (537) Scent-bottle, Wedgwood jasper ware; ornamented with a portrait bust on one side, and a helmeted figure on the other, surrounded by festoons, all in white. 18th century.

151 (538) PLAQUE, BLUE JASPER, with a portrait in cameo, mounted in ormoulu. Stamped "Wedgwood & Bentley." 18th century.

152 (539) Button, circular, Wedgwood ware; Neptune, in white cameo, on turquoise blue ground, with gilt metal mounts. 18th century.

153 (540) Button, circular, Wedgwood ware; Hercules and the Bull, in white cameo, on turquoise blue ground, with gilt metal mounts. 18th century.

154 (541) Button, circular, Wedgwood ware; Apollo, in cameo, on turquoise blue ground, with gilt metal mount.

155 (542) Button, circular, Wedgwood ware; a winged female figure with spear, with gilt metal mounts. 18th century.

156 (543) Necklace, formed of blue jasper Wedgwood ware beads, with white cameo decoration. 18th century.

157 (1578) FIGURES, FOUR, CAPO-DI-MONTE PORCELAIN; male and female satyrs, on gilt wood stands. Italian, 18th century.

158 (1579) GROUP, CAPO-DI-MONTE PORCELAIN; the Virgin and a kneeling bishop. Italian, 18th century.

159 (1580) Frogs, a pair, glazed earthenware. Italian (?).

160 (1581) BOWL, EARTHENWARE OF URBINO; painted inside with a town, a river deity, and a group of men fishing with nets; and outside with castellated buildings and tents. Italian, 16th century.

Lot No.

161 (1582) EWERS AND COVERS, A PAIR, Capo-di-Monte porcelain; with processions of Neptune and Amphitrite, tritons and dolphins in high relief. Italian, 18th century.

162 (1583) PLATEAU, EARTHENWARE OF URBINO; painted with the subject of King Priam with his council, surrounded by a border of amorini and satyrs. Italian, 16th century.

163 (1584) Jug, Delft ware; painted with figures in blue on white ground in a landscape; pewter cover and rim to base. 18th century.

164 (1585) PLATE, EARTHENWARE OF URBINO; the battle of Samson and the Philistines. Italian, 16th century. Fountaine collection.

165 (1586) LARGE PLATEAU, EARTHENWARE OF CASTELLI; with landscape painted in the centre, with cupids in the borders. Italian, 18th century.

166 (1587) Box and cover, Delft ware; in form of green asparagus tied together. 18th century.

167 (1588) Compotier, Delft ware; in form of yellow pug-dog lying down. Mark, '4 in blue. 18th century.

168 (1589) CUP, CAPO-DI-MONTE PORCELAIN; painted in colours with the court of Diana. Italian, 18th century.

169 (1590) GROUP, PALISSY WARE; frog and lizard on the bank of a stream; in colours. French, 16th century.

170 (1591) GROUP, PALISSY WARE; Our Lord and the woman of Samaria at the well; in colours. 16th century. Fountaine sale. Engraved in Delange's work.

171 (1592, 1593) Plaques, a pair, Amstel porcelain; each painted with fruit and flowers on a table, and insects flying towards them, within frames moulded and gilt. For furniture.

172 (1594) JUG AND COVER, NUREMBERG EARTHENWARE; applied in colours with the Crucifixion, with conventional palmette pattern, painted floral ornament, and basket pattern; metal cover and rim to base. The lid dated 1690—S.R. German.

Lot No.

173 (1595) Bénitier, earthenware, of architectural form; at the back is painted a figure of St. John with the eagle; on either side are two figures with crossed hands; painted in green, yellow, black, and orange. Italian, Castelli (?), 18th century.

174 (1596) Statuette, ivory; a nude boy with uplifted arm. French (?), 18th century.

175 (1597) HUNTING HORN, IVORY; carved with hunting scenes in bold relief, with chain for suspension. German, 17th century.

176 (1598) Dagger handle, carved ivory; the upper part in form of a demi-lion supporting a shield. North German, late 17th or early 18th century.

177 (1599) Ivory carving; figure of a kneeling satyr. Dutch (?) 17th century.

178 (1600) Box, ivory; one side carved to represent the bust of an old man; silver gilt mounting. German, 18th century.

179 (1601) TANKARD, THE DRUM IVORY; CARVED WITH THE STORY OF THE GOOD SAMARITAN, mounted in silver-gilt, repoussé with bands of amorini; on the lid is a standing figure of a boy carrying grapes. German (Augsburg), early 17th century.

180 (1602) Tobacco grater, carved ivory. Dutch or German, late 17th or early 18th century.

181 (1603) CUP AND COVER, IVORY; on oval base, turned with horizontal lines; cover mounted in ormoulu. German, 18th century.

182 (1604) Mug, large, wood; carved with Scriptural subjects within architectural niches. German, 16th century.

183 (1605) Statuette, ivory, of a boxer, on black wood stand. Italian, 17th century.

184 (1606) PORTRAIT, GLASS, WHITE, IN RELIEF; William, Earl of Auckland. By James Tassie. Scotch, 18th century.

185 (1607) PORTRAIT, GLASS, WHITE, IN RELIEF; the Countess of Auckland. By James Tassie. Scotch, 18th century.

Lot No.

186 (1608) DISH, GLASS, CIRCULAR, ORNAMENTED with *Latticino* spirals. Venetian, 16th century. From the Convent of the Angels, Florence.

187 (1609) GOBLET WITH COVER, GLASS; engraved with a shield of arms and sporting scenes. German, 18th century.

188 (1610) Beaker, glass; engraved with views of buildings, animals, and lace ornament; the lower part of the body ribbed. 18th century.

189 (1611) Drinking glass with cover; engraved with a crown and initials on a mantle. German (?) 18th century.

190 (1612) Drinking glass with cover; engraved with a stag hunt. German, 18th century.

191 (1613) Drinking glass with cover; engraved with a female in a medallion and an inscription. German, 18th century.

192 (1614) Drinking glass with cover; facetted, with gilt rims. German, 18th century.

193 (1615) Drinking glass; engraved with flowers and an inscription. German, 18th century.

194 (1616) Drinking glass; engraved with monograms and inscriptions in medallions. German, 18th century.

195 (1617) Drinking glass with cover; engraved with a town and landscape with many figures. German, 18th century.

196 (1618) Drinking glass with cover; engraved with a sportsman and birds amidst foliage. German, 17th century.

197 (1619) Drinking glass with cover; engraved with St. George and the Dragon, an inscription, and flowers. German, 18th century.

198 (1620) Drinking glass with cover; engraved with a device surrounded by an inscription and arabesques. German, 18th century.

199 (1621) Drinking glass with cover; gilt with a trophy of arms, crowned. German, 18th century.

Lot No.

200 (1622) Drinking glass with cover; engraved with initials, crowned, and a horse. German, 18th century.

201 (1623) Drinking glass with cover; engraved with the letter C within a star, crowned. Two separate glass covers. German, 18th century.

202 (1624) Teapot, ruby glass, with silver gilt lid. By Kunkel. Late 17th century, but mounts 19th century.

203 (1625) WINE BOTTLE, BLUE; the bulb diamond ribbed, with Dutch silver mounts. 18th century. Hamilton Palace sale.

204 (1626) CRUET, SMALL GLASS; mounted in silver-gilt and jewelled. Venetian, 16th century.

205 (1627) Cup and saucer, ruby glass, plain. By Kunkel. 18th century.

206 (1628) Cup and saucer, ruby glass, plain. By Kunkel. Late 17th century.

207 (1629) Cup and saucer, ruby glass, plain. By Kunkel. Late 17th century.

208 (1630) Cup and saucer, tumbler-shaped, plain ruby glass. By Kunkel Late 17th century.

209 (1631, 1632) BOTTLES, PAIR OF, BULB-SHAPED, with long necks, plain ruby glass; mounted on ormoulu stands of the period of Louis XV. By Kunkel. Late 17th century, with mounts of the 18th century.

210 (1633) Decanter and stopper, plain ruby glass; fluted, mounted on ormoulu base. By Kunkel. Late 17th century.

211 (1634, 1635) Bottles, a pair of, cylindrical, with metal tops, plain ruby glass. By Kunkel. Late 17th century.

212 (1636) BOTTLE, QUADRANGULAR, with ormoulu stopper formed of a bird; plain ruby glass, painted with Chinese scenes in gilt. By Kunkel. Late 17th century.

213 (1637) Scent-bottle, small, square-shaped, mounted in silver-gilt; glass engraved S.W.

Lot No.

214 (1638) Tumbler and cover, glass; engraved with scroll ornamentation, monograms, and a view of the city of Hamburg. German, 18th century.

215 (1639) Tumbler, glass; engraved with the twelve Apostles in medallions. German, 18th century.

216 (1640) Tumbler, German glass; engraved with landscape, stream and figures. 18th century.

217 (1641, 1642) Glasses, a pair of, small ruby cut; mounted with silver-gilt bases. By Kunkel. Late 17th century.

218 (1643) Bottle for fish, glass, large; painted with ships and buildings in a landscape, with large bulb in the centre for a light. Dutch, 17th century.

219 (1644) Snuff-box, white enamel; painted with Watteau figures. Saxon (?) 18th century.

220 (1645) Bonbonnière, painted with a landscape in enamel; mother-o'-pearl bottom. French, 18th century.

221 (1646) ETUI, BATTERSEA ENAMEL; in pink on gold. 18th century.

222 (1647) Snuff-box, enamelled in colours on white ground. French or German, 18th century.

223 (1653) BONBONNIÈRE; A BOAR'S HEAD, with a hunting scene on the lid, enamelled. English or German, 18th century.

224 (1655) Box, Battersea enamel; painted with Watteau scenes. 18th century.

225 (1658) SNUFF-BOX, DOUBLE, enamelled blue ground and blue flowers on white. German (?) 18th century.

226 (1659) Scent-bottle, Dresden porcelain, in form of a plum. German, 18th century.

227 (1660) Triptych, in brass case. Russo-Greek, 17th century.

Lot No.

228 (1661) Snuff-box, circular, gilt metal; lacquered and inlaid with flowers in mother-o'-pearl and piqué work. German, 18th century.

229 (1662) Snuff-box and patch-box, Battersea enamel, with figure subjects in black transfer. English, 18th century.

230 (1663) Buttons, two, Battersea enamel, with hunting subjects in brown transfer. English, 18th century.

231 (1664) SNUFF-BOX, DRESDEN PORCELAIN; painted outside with flowers and a scale pattern, and with a landscape inside the lid. 18th century.

232 (1665) Snuff-box, Dresden porcelain; painted with flowers and fruit. 18th century.

233 (1666) Snuff-box, Dresden porcelain; painted with sprigs. 18th century.

234 (1667) SNUFF-BOX, DRESDEN PORCELAIN, EMBOSSED; painted with small landscapes and a figure subject in rose camaïeu. German, 18th century.

235 (1668) SNUFF-BOX, SÈVRES PORCELAIN; painted with small groups and a nymph and satyr on the lid. 18th century.

236 (1669) Snuff-box, bloodstone; oval with gold mounts. German, 18th century.

237 (1670) CASKET, PORCELAIN; mounted in silver-gilt; on the lid is a figure of a nude female with lance and shield. The porcelain Oriental, the mounting German, 17th century.

238 (1671) Box, agate, with lock and key. French (?) 17th century.

239 (1672) Compass, silver-gilt, in case. Augsburg, 1648.

240 (1673) Sugar-sifter (?), silver, in form of an owl. German, 17th Century.

241 (1674) Box, silver, oblong; the lid repoussé with rustic groups. Dutch, 18th century

242 (1675) Box, Dresden enamel, in form of a bird. German, 18th century.

Lot No.

243 (1677) Scent-bottle, Dresden porcelain; a monk carrying a lady wrapped in a wheatsheaf. Mark, crossed swords in blue. 18th century.

244 (1678) ETUI, SHAGREEN; mounted with silver openwork set with agate; it contains thirteen articles. English; hall mark, 1842-3.

245 (1679) SCENT-BOTTLE, CHELSEA PORCELAIN; a girl, seated by an altar on which is a vase, playing with a lamb. 18th century.

246 (1680) Needle-case, Chelsea porcelain, in form of asparagus, with metal mounts. 18th century.

247 (1681) Dwarf, Capo-di-Monte porcelain, with mask, seated on a tortoise. 18th century.

248 (1687) CUP, AUGSBURG ENAMEL; painted in colours with the Muses, and a representation of Justice inside; on English silver-gilt mount. 17th century.

249 (1688) CUP, AUGSBURG ENAMEL; painted in colours with a love scene; inside is Diana; English silver-gilt mount. 17th century.

250 (1691) BOX AND COVER, TORTOISESHELL; piqué and inlaid with mother-o'-pearl and gold; on the top is a shepherd and a man shooting, with buildings behind. Italian, 18th century.

250a (1692) Paint-box and cover, tortoiseshell, inlaid with flowers of horn (?), coloured behind, and stems in white metal. French, 18th century. Queen Charlotte's painting-box, with tortoiseshell palette.

251 (1693) CUP AND SAUCER, AUGSBURG ENAMEL; mounted in silver-gilt; the cup painted with horsemen in medallions, and festoons on blue ground; the saucer painted with a battle scene and reclining figure in medallion, with festoons on a blue ground. 17th century.

252 (1695) Scent-bottle, Chelsea porcelain; painted in verticle lines of colours, chiefly green and yellow. 18th century.

253 (1696) Scent-bottle, Dresden porcelain; a fig in colours. 18th century.

254 (1697) Scent-bottle, Chelsea porcelain; plum in white and pink. 18th century.

Lot No.

255 (1698) BONBONNIÈRE, DRESDEN PORCELAIN; a cupid and sheep in colours; and boy and big dog on cover. 18th century.

256 (1699) BONBONNIÈRE, CHELSEA PORCELAIN; a cupid and sheep in colours; flowers painted on cover. 18th century.

257 (1700) SCENT-BOTTLE AND STOPPER, Chelsea porcelain; two boys building a house of cards, with flowers. 18th century.

258 (1701) SCENT BOTTLES AND STOPPERS, DOUBLE, Chelsea porcelain; a monkey carrying its young one on its back, in colours. 18th century.

259 (1702) SCENT-BOTTLE AND STOPPER, CHELSEA PORCELAIN; a lady with a three-cornered hat and flowers on her head which a little boy is trying to get. 18th century.

260 (1703) SCENT-BOTTLE, CHELSEA PORCELAIN, for three kinds of scent; a lady and gentleman are carousing. 18th century.

261 (1704) SCENT-BOTTLE, CHELSEA PORCELAIN; a boy leading a lamb, a woman spinning, and a boy holding a basket. 18th century.

262 (1705) Scent-bottle, Chelsea porcelain; a boy chasing a squirrel with a dog. 18th century.

263 (1706) SCENT-BOTTLE, CHELSEA PORCELAIN; Cupid at the altar of Love. 18th century.

264 (1707) SCENT-BOTTLE, CHELSEA PORCELAIN; two doves holding a scroll. 18th century.

265 (1708) Scent-bottle, Mennecy porcelain; tabby cat. 18th century.

266 (1709) Scent-bottle, Mennecy porcelain; a pug-dog. 18th century.

267 (1710) Scent-bottle, Mennecy porcelain; harlequin, in colours, standing against a pillar. 18th century.

268 (1711) Scent-bottle, Mennecy porcelain; a lady with basket of fruit. 18th century.

Lot No.

269 (1712, 1713) Scent-bottles, two, Dresden porcelain; monks carrying ladies wrapped in wheatsheaves. 18th century.

270 (1714, 1715) SCENT-BOTTLES, TWO, DRESDEN PORCELAIN; harlequin standing against rococo pillars. 18th century.

271 (1716, 1717) Scent-bottles, two, Dresden porcelain; ladies carrying dogs; one marked with crossed swords in blue.

272 (1718) Scent-bottle, Dresden porcelain; in shape of pilgrim bottle, painted with scene in colours, in medallions on claret ground; gold gilding. 18th century.

273 (1719) Scent-bottle, Dresden porcelain; lady in yellow dress, with gun. 18th century.

274 (1720) Scent-bottle, Dresden porcelain; lady in yellow dress, black bodice, and pink cloak. 18th century.

275 (1721) SCENT-BOTTLE, DRESDEN PORCELAIN; elephant with howdah on his back. 18th century.

276 (1722) SCENT-BOTTLE, DRESDEN PORCELAIN; elephant with castle on his back. 18th century.

277 (1723) Scent-bottle, Dresden porcelain; rococo-formed vase, painted with figures in landscape. 18th century.

278 (1724) Scent-bottle, Dresden porcelain; small vase, in colours, with mask handles. 18th century.

279 (1725) FIGURE, DRESDEN PORCELAIN; a lady dancing, in colours. Mark, crossed swords in blue. 18th century.

280 (1726) FIGURE, DRESDEN PORCELAIN; a lady dancing, with fan. 18th century.

281 (1727) Figure, Dresden porcelain; man in Oriental costume with drawn sword. Mark, crossed swords in blue. 18th century.

282 (1728) Scent-bottle, Dresden porcelain; a gentleman with a muff. Mark, crossed swords in blue. 18th century.

Lot No.

283 (1729) SNUFF-BOX, DRESDEN PORCELAIN; with a pug-dog on the top, and a classical scene painted inside; insects, etc., outside. 18th century.

284 (1730) Snuff-box, Mennecy porcelain; in basket form, decorated with flowers and leaves on the top, in colours. 18th century.

285 (1731) SNUFF-BOX, DRESDEN PORCELAIN, quadrangular, white; painted in colours with flowers, and borders of basket-work in white; painting of lady and gentleman inside. 18th century.

286 (1732) SNUFF-BOX, DRESDEN PORCELAIN; oval, with basket-work pattern, and painted with flowers in colours; a painting of Venus and Cupid inside in red camaïeu. 18th century.

287 (1733) SNUFF-BOX, OVAL, DRESDEN PORCELAIN; lined with gold, and painted in red camaïeu with landscapes; inside a painting of Meissen. 18th century.

288 (1734) SNUFF-BOX, DRESDEN PORCELAIN, quadrangular; painted with figures in landscapes. 18th century.

289 (1735) Snuff-box, Dresden porcelain, quadrangular, white; painted with flowers in colours, and a basket of flowers inside. 18th century.

290 (1736) SNUFF-BOX, DRESDEN PORCELAIN, small octagonal; painted with minute Chinese subjects inside and out. 18th century.

291 (1737) SNUFF-BOX, LARGE OVAL, NYMPHENBURG PORCELAIN; painted with flowers, and a bust in white in relief on blue ground; a bouquet painted inside. 18th century.

292 (1738) Scent-bottle, flat, bulbous, Chelsea porcelain; painted with flowers in colours.

293 (1739) Snuff-box, Dresden porcelain, quadrangular; painted inside and out with birds. 18th century.

294 (1741) SNUFF-BOX, OVAL, Dresden porcelain; painted with figures in landscapes in colours; a portrait of a lady inside. 18th century.

Lot No.

295 (1742) Snuff-box, Dresden porcelain, quadrangular; the top and inside painted in red camaïeu with figures in landscapes, and the lower part with flowers. 18th century.

296 (1743) Statuette, small, Buen-Retiro porcelain; a man in a robe. 18th century.

297 (1744) Stick-handle, Dresden porcelain; yellow ground, painted with landscape in colours. 18th century.

298 (1745) Cane-handle, Nymphenburg porcelain, in form of a dog lying down. 18th century.

299 (1746) Cane-handle, Dresden porcelain, with a lady's head masked at one end; painted with flowers on white. 18th century.

300 (1747) Hooked handle, Dresden porcelain; painted in colours with Chinese figures; a goat's head at the end. 18th century.

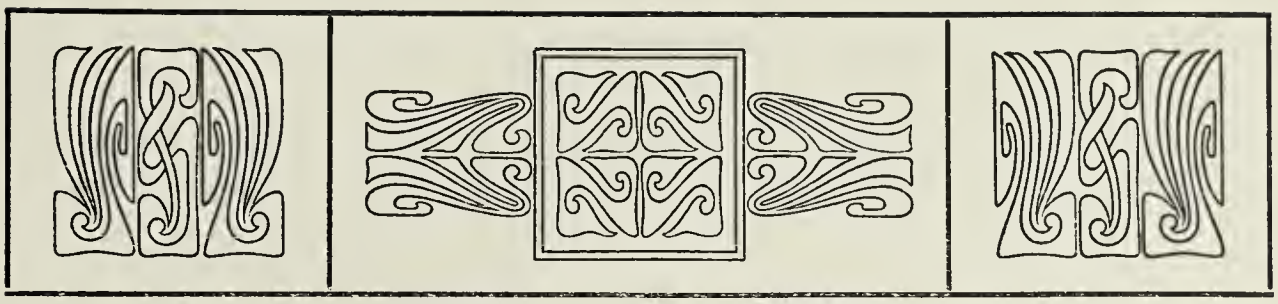
301 (1748) Cane-handle, Ludwigsburg porcelain; a lady's head in large bonnet. 18th century.

302 (1749) Hooked handle, Dresden porcelain; painted in colours with a shipping scene; the end a horse's head. 18th century.

303 (1750) Cane-handle, Dresden porcelain; pug-dog's head, and landscapes in medallions on celadon ground. 18th century.

304 (1751) Cane, with Dresden porcelain handle; a lady's head; flowers in colours. 18th century.

END OF SECOND DAY'S SALE.



CATALOGUE

OF THE

THIRD DAY'S SALE.

Commencing at ONE o'clock precisely.

Lot No.

305 (1752 to 1758) Figures, Chelsea porcelain; very small, painted in colours, used as seals. 18th century.

306 (1759) Snuff-box, agate; mounted in silver. French, 18th century.

307 (1760) Oil cruet with screw stopper, silver-gilt; repoussé with scroll ornament and two enamel plaques applied of Susanna and the Elders. Used at Jewish festivals. German (Augsburg), 17th century.

308 (1761) Cylindrical case, Dresden porcelain; decorated with basket-work in white and flowers in colours. 18th century.

309 (1762, 1763) Vases, a pair, silver-gilt; double-handled, inlaid with coral, with fruit and bases of agate. German, 17th century.

310 (1764) Etui, silver-gilt; engraved with rococo scroll-work ornament. French, 18th century.

Lot No.

311 (1765) Snuff-box, oval, tortoiseshell and silver; the lid engraved and inlaid with dancing figures in mother-o'-pearl under a canopy. French, 18th century.

312 (1766) Whistle, Nymphenburg porcelain, in form of a dog's head.

313 (1767) Box and cover, silver, in form of a jointed fish. German, 18th century.

314 (1768) Plaque, ivory, portrait of Edward I. English, 18th century.

315 (1769) CUP, ENAMEL, MOUNTED IN SILVER-GILT, and painted with rustic love-scenes. Augsburg, 17th century.

316 (1770) CUP, ENAMEL, MOUNTED IN SILVER-GILT, and painted with a lady seated in a landscape, with boys offering grapes, etc. Augsburg, 17th century.

317 (1771) CUP, ENAMEL, MOUNTED IN SILVER-GILT; painted with Venus in her chariot in the clouds. A landscape beneath. Augsburg, 17th century.

318 (1772) CUP, ENAMEL, MOUNTED IN SILVER-GILT; painted with Venus and Cupid and attendant female figures in a landscape. Augsburg, 17th century.

319 (1773) CUP, ENAMEL, MOUNTED IN SILVER-GILT; painted with Cupid presenting Psyche to Venus. Augsburg, 17th century.

320 (1774) CUP, ENAMEL, MOUNTED IN SILVER-GILT; painted with the chastisement of Cupid. Augsburg, 17th century.

321 (1775) CUP, ENAMEL, MOUNTED IN SILVER-GILT; painted with boys at play. Augsburg, 17th century.

322 (1776) CUP, ENAMEL, MOUNTED IN SILVER-GILT; painted with boys and girls at play. Augsburg, 17th century.

323 (1777) CUP, ENAMEL, MOUNTED IN SILVER-GILT; painted with boys at play. Augsburg, 17th century.

Lot No.

324 (1778) CUP, ENAMEL, MOUNTED IN SILVER-GILT; painted with boys playing musical instruments by a fountain, and dancing about a column. Augsburg, 17th century.

325 (1779) Snuff-box, with double cover, black lacquer; painted with red and gold ornament. Said to be an attempt at lacquer made by the Dutch. 18th century.

326 (1780) Box and cover Dresden enamel; painted, on the outside, with a hunting party resting, and inside, with the triumph of Venus; gilt metal mounts. 18th century.

327 (1781) Snuff-box, Dresden enamel; painted with flowers in colours on a white ground; metal mounts formerly gilt. 18th century.

328 (1782) Snuff-box, Dresden enamel; painted with horsemen fighting on the outside, and the portrait of a lady and gentleman inside; gilt metal mounts. 18th century.

329 (1783) Snuff-Box, Dresden enamel; painted on the outside with a priestess offering sacrifice before a statue within a colonnade; inside the Olympian deities upholding the monogram F.R.; gilt metal mounts. 18th century.

330 (1784) SNUFF-BOX, LUDWIGSBURG PORCELAIN; painted on the inside and out with views of a grand château; metal mounts. 18th century.

331 (1785) SNUFF-BOX, CAPO-DI-MONTE PORCELAIN, in form of a shell with raised smaller shells; inside, a pilgrim departing from his lady; metal mounts. 18th century.

332 (1786, 1787) Salt-cellars, pair of, circular, Battersea enamel; each on three feet; lilac, painted with coloured flowers on white ground in medallions, with gilding. 18th century.

333 (1796) Snuff-box, French enamel; ornamented on the lid, in raised gold, with a figure of Victory by a trophy of arms; underneath, a building; Louis XV. metal mount. 18th century.

334 (1797) Snuff-box, French enamel, flat oval shaped; painted with landscapes in colours, and ornament, busts, figures, etc., laid on in thick gold; Louis XIV. metal mount. 18th century.

Lot No.

335 (1798) Snuff-box and cover, Sèvres enamel; turquoise blue, with medallions of flowers in gilt on white ground; gilt diaper; metal mounts. 18th century.

336 (1799) Bonbonnière, with double cover; turquoise blue ground, painted with buildings in medallions, and white floral decoration; metal mounts. French, 18th century.

337 (1800) Snuff-box, Mennecy porcelain, in form of a lamb lying down, white; painted with flowers in colours. 18th century.

338 (1803) SNUFF-BOX AND COVER, BATTERSEA ENAMEL; pink with flowers painted in colours on white ground; on the cover a landscape in colours; with white border. 18th century.

339 (1804) Counter tray for playing cards, Battersea enamel; light blue; the rim perforated; painted with flowers and playing cards in colours. 18th century.

340 (1805) Counter tray for playing cards, Battersea enamel; light blue; the rim perforated; painted with flowers and playing-cards in colours. 18th century.

341 (1806) Counter tray for playing cards, Battersea enamel; light blue; the rim perforated; painted with flowers and playing cards in colours. 18th century.

342 (1807) Snuff-box, Battersea enamel, in form of a canary in colours. 18th century.

343 (1808) Scent-bottle, Battersea enamel, in form of a bird in colours. 18th century.

344 (1809) SNUFF-BOX, GILT, IN FORM OF A BASKET; at the bottom a spider's web, and at the top the portrait of Lady Fenhoulhet in colours; Battersea enamel; metal mounts. 18th century.

345 (1811) Snuff-box and cover, Battersea enamel; the lid painted with flowers, and the bottom light blue, with a dog asleep. 18th century.

346 (1812) Patch-box, Battersea enamel; painted with flowers on white ground; a youth on the cover playing a flute; metal mounts. 18th century.

Lot No.

347 (1813) SNUFF-BOX, BATTERSEA ENAMEL, CIRCULAR; painted with shipping scenes; on the lid a lady dancing to the flute played by a lad; with gilt border; gilt mounts. 18th century.

348 (1814) Scent-bottle, Battersea enamel; white, painted with landscapes in colours; metal mounts; rococo and dotted ornament in white. 18th century.

349 (1815) CIRCULAR BOX AND COVER, BATTERSEA ENAMEL; on the lid figures dancing to music, in colours; around the outer edge of the box pastoral scenes; metal mounts. 18th century.

350 (1816) DOUBLE SNUFF-BOX, BATTERSEA ENAMEL; the ground blue and pink; painted with medallions of fruit, and a landscape in colours, with scroll and dotted ornament; metal mounts, 18th century.

351 (1818) Case, covered with red leather, containing four glass scent-bottles with silver-gilt stoppers. 18th century.

352 (1819) SNUFF-BOX, DRESDEN PORCELAIN; painted with hares, dogs, and foxes, dressed as sportsmen, in colours, with rococo ornament; metal mounts. 18th century.

353 (1820) Snuff-box, Dresden porcelain, oval; painted with flowers and fruit in colours. 18th century.

354 (1821) SNUFF-BOX, DRESDEN PORCELAIN; ornamented with basket-work in white, and painted with birds on branches; inside, a monkey playing a horn; metal mounts. 18th century.

355 (1822) SNUFF-BOX, DRESDEN PORCELAIN; painted with figures in landscape; metal mounts. 18th century.

356 (1823) Snuff-box, oval, conglomerate stone, with metal mount. 18th century.

357 (1824) SNUFF-BOX, EGYPTIAN PORPHYRY, fluted vertically; the top cut with Egyptian figures; gilt. French, 18th century.

358 (1825) Snuff-box, ivory; the lid carved with the scene of Diana and her nymphs; a portrait of a lady inside. Period of Louis XV. 18th century.

Lot No.

359 (1826) Work-box, wood, painted in light blue, with mirror inside; on the outside are applied brass plaques minutely engraved and perforated with figures and scroll and floral ornament; in the centre is engraved a bullock-waggon, with peasants. Italian, 18th century.

360 (1827) Snuff-box, boxwood in form of a shoe, with four figures wrestling over it; carved. 17th century.

361 (1829) Etui, iron; chiselled and perforated with floral ornament; mounted in gold. Berlin, 18th century.

362 (1830) ROUND PATCH-BOX, BATTERSEA ENAMEL; dark blue, with a figure on the lid in classical costume, in white on a light-blue ground. 18th century.

363 (1831) Case in gilt metal, perforated ornament; containing two English glass scent-bottles, painted with cottages and flowers, in colours and gilding. 18th century.

364 (1832) Cane-handle, Battersea enamel; pink, with pastoral scenes, in colours, with medallions. 18th century.

365 (1833) Chessman, Dresden porcelain; the rook, in form of a castle on an elephant on a pedestal, in colours and gilding. 18th century.

366 (1834) FOOT OF A CROSS, BOXWOOD, OCTAGONAL; carved in open-work with architectural details, and the four Apostles in niches. German, 15th century.

367 (1835) INKSTAND, A SHELL; with brass mounting, engraved. By George Bayr. German, dated 1698.

368 (1836) WATCH-CASE, ENAMEL; painted on the outside with the Holy Family, and a landscape inside, in colours; a gold tripod foot. By Loisin l'Ainé, of Geneva. Dated 1681.

369 (1837) WATCH, BRASS; ENGRAVED, IN LAPIS LAZULI covered case. By Jolinet at Limoges. French, early 17th century.

370 (1838) Tablets, ivory, in silver case, engraved with trophies in wreaths, strapwork, and floral ornament. Period of Louis XVI. 18th century.

Lot No.

371 (1839) SCENT-BOTTLE, DARK BLUE GLASS, FLAT; painted with flowers and fruit, in colours; gold stopper. 18th century.

372 (1841) Box and cover, foiled silver filigree, set with garnets, with oval enamel painted with a cupid watering plants; inside are small bottles for scent. French, 18th century.

373 (1842) Ivory case, perforated with diaper ornament, and carved figure trophy, with medallion; enclosing a glass scent-bottle. French, 18th century.

374 (1843) Box, silver filigree, circular flat, with rosettes on top and bottom. French, 18th century.

375 (1844) Cane-handle, ormoulu, formed of a dragon's head. French, 18th century.

376 (1845) Tablets, ivory, with silver-gilt repoussé covers, representing the Quest of the Golden Fleece, signed P.W. German, 18th century.

377 (1846) Box, long silver, mounted with ivory plaques, top and bottom; the top inlaid with oval painting of cupids, with steel and gold studs around; a pair of scissors and mirror inside. French, 18th century.

378 (1847) Scent-case, flat, vernis Martin; painted with flowers and mounted with silver; two bottles and a funnel inside. French, 18th century.

379 (1848) Oblong ivory box and cover, inlaid with mother-o'-pearl, and a painted tray of flowers, etc.; a mirror inside. French, 18th century.

380 (1849) Etui, ivory; fluted sideways and tinted blue, inlaid with mother-o'-pearl, and mounted in silver; interior fittings. French, 18th century.

381 (1850) Etui, vernis Martin; painted with birds, and inlaid, and mounted with silver; interior fittings. French, 18th century.

382 (1851) Box and cover, small ivory, oblong; carved in basket pattern and ornamented with steel studs; mirror and toothpick inside. 18th century.

Lot No.

383 (1852) SNUFF-BOX, MENNECY PORCELAIN; in form of Cupid and a lamb. 18th century.

384 (1853) Patch-box and scent-bottle combined, Mennecy porcelain; the Three Graces. 18th century.

385 (1854) Book; calendar for the year 1728; bound in red leather, with gilt tooling; with pencil.

386 (1855) Box and cover, circular, ivory; carved with Venus and Cupid on the cover, and Cupid and Psyche beneath. Period of Louis XV. 18th century.

387 (1856) Box and cover, circular, ivory; the lid carved with the group of the Three Graces; silver mounting. Period of Louis XIII. 17th century.

388 (1859) ETUI, AGATE; MOUNTED IN GOLD; with interior fittings French, 18th century.

389 (1860) Etui, silver, in form of a fish, with jointed tail; interior fittings. German, 18th century.

390 (1861) Scissor-case, Dresden porcelain; painted with landscape on pink ground, dotted black, and mounted in silver-gilt. 18th century.

391 (1862) Etui, Ludwigsburg porcelain; painted with landscape, in colours. 18th century.

392 (1864) Etui, red vernis Martin; mounted in silver-gilt; with interior fittings. French, 18th century.

393 (1865) Etui, shagreen; mounted in silver; with thimble screwed in end to protect the silk-reel. French, 18th century.

394 (1866) Needle-case, tortoiseshell; mounted in gold. French, 18th century.

395 (1867) SNUFF-BOX, CIRCULAR, TORTOISESHELL; painted on the cover, in vernis Martin, with a studio scene; and round the edge and at the bottom, rooms with furniture. French, 18th century. Hamilton Palace Collection.

Lot No.

396 (1868) SNUFF-BOX, CIRCULAR, TORTOISESHELL; mounted in gold, and piqué; on the lid is painted a portrait of a lady in gouache. French, 18th century.

397 (1869) SNUFF-BOX, TORTOISESHELL, CIRCULAR; painted in vernis Martin, with gold and yellow stripes; in the centre of the lid a dog being crowned by a dog. French, 18th century.

398 (1870) Snuff-box, oval, tortoiseshell; with a miniature painting of a lady's head on the lid. French, 18th century.

399 (1871) Snuff-box, circular, tortoiseshell; on the lid is a rocky landscape, painted in oils. French, 18th century.

400 (1872) Snuff-box, circular, ivory; inlaid with tortoiseshell; on the lid is a miniature painting of a lady's head. French, 18th century.

401 (1873) SNUFF-BOX, CIRCULAR, TORTOISESHELL; lined with gold; on the lid is a miniature painting of the head of Napoleon I. French, 18th century.

402 (1874) Snuff-box, gilt metal; on the lid a Battersea enamel of a shipping scene; cast and chased. Period of Louis XV. 18th century.

403 (1876) Snuff-box, oval, agate; mounted in silver-gilt. French, 18th century.

404 (1877) Snuff-box, silver-gilt; repoussé on the lid with fruit and flowers; inside is a miniature painting of a family scene. Dutch, 18th century.

405 (1878) Casket, steel; inlaid with festoons and vases of flowers, in silver-gilt metal. French, 18th century.

406 (1879) Snuff-box, lapis lazuli; mounted in gold. Period of Louis XVI. 18th century.

407 (1880) Snuff-box, lava; mounted in gold. Period of Louis XVI. French, 18th century.

408 (1882) SNUFF-BOX, TORTOISESHELL; piqué with gold, and inlaid with mother-o'-pearl; representing fishing scenes and buildings. Italian, 18th century.

Lot No.

409 (1883) SNUFF-BOX, CHELSEA PORCELAIN, in form of a lion devouring a cock, in colours. Emblematical of the British victories over the French. 18th century.

410 (1884) SNUFF-BOX, CHELSEA PORCELAIN, in form of a camel lying down, with sheep in paniers. 18th century.

411 (1885) Box, silver, heart-shaped; perforated and engraved with floral ornament. Turkish.

412 (1886) Snuff-box, silver-gilt; ornamented with spiral gadroons, cast and chased with boys with fruit, etc., and scrollwork. French. Period of Louis XV. 18th century.

413 (1888) BOX AND COVER, TORTOISESHELL, WITH TRAY; with silver-gilt perforated mountings. Period of Louis XIII. 17th century.

414 (1889) Shuttle-shaped snuff-box; covered with beads, forming rococo ornament, and flowers in colours. French. Period of Louis XV. 18th century.

415 (1891) Snuff-box, circular, tortoiseshell; inlaid with a rustic scene in scroll framework of the style of Berain. Period of Louis XIV. 18th century.

416 (1892) SNUFF-BOX, STAG'S HORN; carved with peasant scenes in relief on every side; in style of Callot. Mounted in gold, with gilt metal lining. Period of Louis XV. 18th century.

417 (1893) SNUFF-BOX, TORTOISESHELL; *écaille blonde*, ornamented *en trois couleurs* with garden trophy and festoons. French. Period of Louis XV. 18th century.

418 (1894) SNUFF-BOX, CIRCULAR, TORTOISESHELL; the lid inlaid with carnelian, painted with bouquets of flowers, by Gerard van Spaendonck. French, 18th century. Hamilton Palace Collection.

419 (1896) Etui, copper-gilt; repoussé with warriors, and rococo scroll ornament. Period of Louis XV. 18th century.

Lot No.

420 (1897) Comb, horn; perforated and cut with scrolls and floral ornament. French, 18th century.

421 (1898) Comb, horn; perforated and cut with scrolls and floral ornament. French, 18th century.

422 (1899) FRAGMENT; BUST OF A SAINT, IN GOLD, enamelled; on bloodstone base. 16th century.

423 (1900) Compass and dial, small, in silver; engraved by Delure, of Paris. French, 18th century.

424 (1901) TAZZA, LIMOGES ENAMEL; in the centre is St. Francis, in colours; the border gadrooned and painted with flowers in colours; the back painted with flowers in gold, and colours at the bottom; in the back a landscape. French, 17th century.

425 (1902) TAZZA, LIMOGES ENAMEL; the centre painted in grisaille with Cupid setting fire to a barrel of gunpowder; the border gadrooned and painted with flowers in colours; the back of the gadroons painted with flowers, in gold and colours on black ground; the bottom painted with a landscape. By Laudin. 17th century. Hamilton Palace Collection.

426 (1903) ETUI; ROOT OF AMETHYST CUT IN FORM OF A PILLAR, with emerald button. French, 18th century.

427 (1904) Snuff-box, oval; root of amethyst set in gold. 18th century.

428 (1905) Snuff-box, tortoiseshell; inlaid with strapwork and floral ornament in mother-o'pearl and silver-gilt. French, 18th century.

429 (1906) SNUFF-BOX, GOLD, CIRCULAR; enamelled in pink with festoons in white; at the top and bottom is a shepherd and a shepherdess, in colours. French, 18th century.

430 (1907) SNUFF-BOX, AGATE; CARVED WITH INSECTS; mounted in gold and precious stones. French, 18th century.

431 (1908) SNUFF-BOX, ROOT OF AMETHYST; in form of a ram playing pipes, with diamond eyes and rubies in his head; mounted in gold. French, 18th century.

Lot No.

432 (1910) SNUFF-BOX, OVAL; formed of lava and bloodstone placed vertically; mounted in gold; the top inlaid with a Chinese scene, in mother-o'-pearl and gold. French, 18th century.

433 (1911) Snuff-box, circular; mounted in gilt metal, and painted on the lid with an alchemist, in vernis Martin. French, 18th century.

434 (1912) SNUFF-BOX, GOLD; the top and bottom inlaid with plaques of lapis lazuli; the sides enamelled in green and blue; French. Period of Louis XVI. 18th century.

435 (1914) Snuff-box, Dresden porcelain, oblong; of basket-work pattern, painted with flowers; on the lid are a lady and gentleman, in pink camaïeu. 18th century.

436 (1916) Snuff-box, lava, octagonal, oblong; mounted in gold with festoons and ornament. Period of Louis XVI. 18th century.

437 (1919) Snuff-box, circular, tortoiseshell; covered with basket-work in gold wire and tortoiseshell. French, 18th century.

438 (1920) SNUFF-BOX, OVAL, GOLD; ornamented with lines and dots; on the top is an enamel plaque, in pink camaïeu, with cupids representing Painting and Sculpture. French, 18th century.

439 (1921) SNUFF-BOX, AGATE; overlaid with gold scrollwork. Period of Louis XV.

440 (1923) Snuff-box, silver gilt; the lid and bottom forming a perpetual calendar. German, 18th century.

441 (1924) Pocket dial, ivory; engraved with floral ornament and figures; with silver engraved plaque. By Charles B. Lond, at Dieppe. 18th century.

442 (1925) Sun-dial and compass, silver-gilt. German, 17th century.

443 (1926) SNUFF-BOX, DRESDEN PORCELAIN; painted with landscape in colours and gilding, and surmounted by a pug-dog with diamond collar. 18th century.

Lot No.

444 (1927) Cylinder, gilt metal, in enamel champlevé, and painted; at either end is an ivory knob tinted red, and inlaid with turquoises. Persian.

445 (1928) TRAY, LIMOGES ENAMEL; hexafoil, fluted, the centre painted with Diana and her dogs, in colours, and the fluting with birds and flowers on white ground; the back with flowers, in gold and colours on black ground. French, 17th century.

446 (1928a) Casket, wood; carved to represent basket-work; mounted with brass. Early 18th century.

447 (1930) Watch, gold case, melon shape and enamelled. French, 18th century.

448 (1932) Ring; chased gold hoop and oval bezel, set with a bloodstone, on which is placed a Bristol porcelain bust portrait of Attorney-General Lee. English, late 18th century.

449 (1933) JEWEL, A UNICORN IN PEARL, mounted in gold, on agate base, adorned with garnets, rubies, emeralds, and diamonds. By Dinglinger. 17th century.

450 (1934) Watch, silver; with a lady and gentleman in enamel at the back. French, 18th century.

451 (1935) Miniature, painted on card, of an old gentleman in black coat and red vest. By Thompson, of King-street, Cheapside. English, 18th century.

452 (1936) Miniature, on ivory, of a lady. English, 18th century.

453 (1937) Miniature, on ivory, of Lady Barbara ——. English. 18th century.

454 (1938) Miniature, oval, on ivory, of a gentleman with powdered wig and blue coat. English, 18th century.

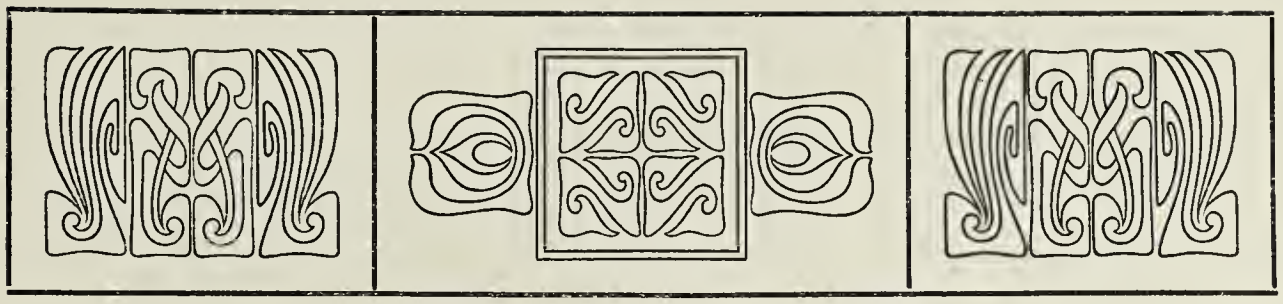
Lot No.

455 (1939) Miniature, oval, on ivory, of a gentleman with large black wig and armour. Mounted as a brooch, in silver-gilt. English, 17th century.

456 (1940) Miniature, oval, enamel, of a lady in costume of the period of Charles II. English, 17th century.

457 (1941) MINIATURE, OVAL, ON CARD, OF A GENTLEMAN. By Shelley. Enamel and metal frame. 18th century.

END OF THIRD DAY'S SALE.



CATALOGUE

OF THE

FOURTH DAY'S SALE.

Commencing at ONE o'clock precisely.

Lot No.

458 (1942) Miniature, oval, of a gentleman with a powdered wig. English, 18th century.

459 (1943) Miniature, oval, painted on ivory, of a lady holding a mask in her hand. French, 18th century.

460 (1944) Miniature of an elderly lady, on vellum, in gilt frame. 18th century.

461 (1945) MINIATURE, OVAL, ENAMEL, OF A LADY. By Petitot. French, late 17th century.

462 (1946) Miniature, oval, on ivory, of a lady in light blue dress. French, 18th century.

463 (1947) MINIATURE, IVORY, OF A LADY, IN SEPIA. By Piatti. At the back, in the mount, "Souvenir." 18th century.

Lot No.

464 (1948) MINIATURE, ON IVORY, OF A LADY, IN SEPIA, with blue hat; at the back, in the mount, "George Massey, obt. 17th March, 1791, æt. 15." By Piatti. 18th century.

465 (1949) Miniature, vesica-shaped, ivory, of a lady, in enamel, gold mount; mounted as a brooch. By Piatti. 18th century.

466 (1950) MINIATURE, VESICA-SHAPED, IN IVORY, of a lady, with metal frame and paste diamond border; mounted as a brooch. By Piatti. 18th century.

467 (1951) Miniature, vesica-shaped, on ivory, of a lady, in sepia; in frame; mounted as a brooch. By Piatti. 18th century.

468 (1952) Miniature, ivory, circular, of a lady; mounted in gold frame. By Piatti. 18th century.

469 (1953) Miniature, ivory, circular, of a lady; mounted in gold frame. By Piatti. Behind is a souvenir of hair. 18th century.

470 (1954) Miniature, ivory, vesica-shaped, mounted in gold frame. By Piatti. Mounted as a brooch, in which is inscribed, "Mary Elizabeth Ives, ob. Nov. 3, 1782, æt. 17^{y} 5 mo^{s}."

471 (1955) Miniature, on ivory, oblong, of a lady in green and red drapery. Mounted in metal frame. French, 18th century.

472 (1956) Miniature, on ivory, oblong, of a gentleman in military costume. French. Louis XV. frame.

473 (1957) PORTRAIT, ON IVORY, OF THE EMPRESS MARIA LOUISA. By Isabey. Signed and dated 1812. In ormoulu frame of the period of Louis XVI.

474 (1958) PORTRAIT, ON IVORY, OF NAPOLEON I.; in leather case. By Isabey. Early 19th century.

475 (1959) Miniature portrait, oval, of a lady in white bonnet and dress; enamel and metal frame. By Bourgeois. Dated 1790.

476 (1960) Miniature, oval, painted on vellum, of a lady in costume of the Muse of Music. French, 18th century.

Lot No.

477 (1961) Miniature, painted in oil, on copper; portrait of a lady in costume of the 17th century. French.

478 (1962) Miniature, oval, painted in oil, on copper, of a Dutch gentleman; in ormoulu frame. Dutch, 17th century.

479 (1963) Miniature, painted on ivory, oval, of a gentleman with long wig and blue coat; mounted in gilt metal frame. Austrian (?), 18th century.

480 (1964) Miniature painting, on ivory, oval; a young lady with her attendant crowned by a young man with a laurel wreath, in classic costume. Gilt metal frame. English, 18th century.

481 (1965) Miniature painting, in gouache, oval, of a sacrifice on the altar of Love; metal frame in ivory box. French, 18th century.

482 (1966) BROOCH, VESICA-SHAPED, in gilt metal; painted with a boy and girl teaching a dog, made of seed pearls, to beg; border of paste diamonds. French, 18th century.

483 (1967) Miniature, oval, enamel; painted with a lady with Cupid; in perforated and enamelled hexagonal frame. French, 18th century.

484 (1968) Miniature, oval, enamel; painted with a lady with Cupid, with a perforated and enamelled gold frame in form of a shield. Period of Louis XVI.

485 (1969) Locket, gold, inlaid with an enamel plaque of a sacrifice to Cupid, in colours; the back etched in gold with a cupid and ornament. Period of Louis XVI.

486 (1970) Miniature, on enamel, of a woman's head; ormoulu frame. French, 18th century.

487 (1971) Brooch, small gold, with a landscape in enamel on a dark blue and translucent ground; with borders of seed pearls and enamel. French, 18th century.

488 (1972) Locket, mother-o'-pearl, small; mounted in gold, with a miniature painting, on vellum, of the Crucifixion. French, 18th century.

Lot No.

489 (1973, 1974) Miniatures, a pair, oval; enamel plaques painted with doves, in grey camaïeu on pink ground. French, 18th century.

490 (1975) Plaque, oval enamel; painted with the Flagellation. Italian, 18th century.

491 (1976) Plaque, oblong, enamel; two cupids, in grey camaïeu, holding a label with the word "Souvenir." French, 18th century.

492 (1977) Plaque, small enamel, mounted in gold, of a monkey beating a cat which is on a dog's back. French, 18th century.

493 (1978) Miniature, ivory, oval; painted with St. Peter. Italian, 17th century. Silver-gilt frame with silver rosettes.

494 (1979) Miniature, ivory, oval; painted with the Magdalen. Italian, 17th century. Silver-gilt frame and silver rosettes.

495 (1980) Plaque, Dresden porcelain; painted with St. Joseph and the Infant Saviour, in colours; in copper-gilt frame. Period of Louis XV.

496 (1981) Plaque, Dresden porcelain; painted with the Virgin and Anna (?) in colours; in copper-gilt frame. Period of Louis XV.

497 (1982) WATCH-CASE, GOLD; repoussé with a classical scene in the middle, surrounded by amorini representing the arts and sciences, with scrollwork. Signed PARBURY FEC. English, 18th century.

498 (1983) Watch, in gold case; repoussé with a classical subject with rococo scrollwork around. By J. Waldron, of Cornhill. English, 18th century.

499 (1984) Locket case, oval; blue enamel, decorated with white and black floral pattern. English. Early 17th century.

500 (1985) BADGE, OVAL, SILVER-GILT, commemorating the battle of Dunbar; Obv. portrait of Cromwell and the legend word at Dunbar, "The Lord of Hosts," Septem. 13, 1650; Rev. The House of Commons.

501 (1986) Necklet; consisting of amber and silver filigree beads, with silver cross, and enamel oval plaque; painted with the vision of St. John and the martyrdom of St. Germain. 17th century.

Lot No.

502 (1987) Breloque, in form of a masked face, Dresden porcelain. 18th century.

503 (1988) Clasps, four, silver-gilt, with enamel floral ornament in cloisonné. German, 17th century.

504 (1989) LOCKET, PORTION OF, iron chiselled and damascened, with the portrait of a commander in armour; a town in the background, also chiselled. German, late 16th century.

505 (1990) Badge, silver-gilt, of Charles, Bishop of Olmutz; with border of filigree work. Obv. portrait; Rev. arms. Dated 1707.

506 (1991) BADGE, SILVER-GILT, OF CHARLES VI., with repoussé border and rosette, ornamented with pearls and precious stones. Obv. the King; Rev. the Virgin and Child. German. Dated 1735.

507 (1992) Scent-case, silver; decorated in enamel, with flowers, in colours, on a black ground; pear-shaped. German, 17th century.

508 (1993) Memorial ring, gold, with a plaque of wax, on which is an urn, in seed pearls and enamel. German, 18th century.

509 (1994) Memorial ring, gold, with a figure of Hope painted on the glass underneath, and a border of seed pearls. German, 18th century.

510 (1995) Pendent jewel, silver-gilt strapwork perforated, in enamel and silver-gilt, and precious stones; surmounted by a horse. German, 17th century.

511 (1996) Pendent jewel, silver-gilt, formed of strapwork and floral ornament in perforated work, set with garnets. German, 17th century.

512 (1997) Ring, gold, with antique cameo of a man's head in sardonyx.

513 (1998) King, gold, with antique cameo of a female head, in onyx.

514 (1999) Ring, gold, with antique cameo of a man's head, in sardonyx.

515 (2000) Cameo, antique; a Roman's head.

516 (2001) Ring, gold, with antique intaglio of two bacchanals.

Lot No.

517 (2002) Seal, gold, with intaglio of a head, in red jasper.

518 (2003) Seal, gold, with intaglio of a head, in onyx.

519 (2004) Seal, gold, with chalcedony intaglio of a woman leaning on a pillar.

520 (2005) RING, SILVER-GILT, with a sapphire on the top, and angels, in enamel, on the shoulders. Italian, 16th century.

521 (2006) Ring, gold, with a cameo of a man's head, in onyx.

522 (2007) RING, GOLD, WITH A SKULL, in enamel and diamonds. Italian, 16th century.

523 (2008) Pendant; an oval enamel plaque, with a woman and cupid; mounted in silver-gilt and enamel. French, 18th century.

524 (2009) Pendant; an oval enamel plaque, painted in grey camaïeu with an offering on the altar of Love; mounted in silver-gilt and enamelled. French, 18th century.

525 (2010) Locket, circular; a lady showing a bird's nest to a boy, in gouache, with Hope, in gilt on a red ground; with blue glass border at back; mounted in gilt metal. French, 18th century.

526 (2011) Painting, small, circular; a landscape with lake, in gouache; with gilt metal frame. French, 18th century.

527 (2012) Pendant, gold, circular; the crest moon in enamel, enclosing a space for hair; surrounded by a border of rosettes of seed pearls. French, 18th century.

528 (2013) Clock face, silver; repoussé and chased with the scene of the Resurrection. Signed L.F.

529 (2014) Clasp, tortoiseshell; mounted in gold, and piqué, with Æsop's fable of the Ass and the Lion's Skin. French, 18th century.

530 (2015) Plaque, oblong, gilt metal; repoussé with figures and dogs amid scrollwork. French, 18th century.

Lot No.

531 (2017) Book-covers, small, silver filigree; in the centre, on either side, an oval enamel plaque of a vase in camaïeu on pink ground. French, 18th century.

532 (2018) Reliquary, oval, gilt metal, with silver filigree mounting; containing a fragment of a bone of St. Lawrence; within, paper scrollwork.

533 (2019) Frame for miniature, gold, with border of steel facets; at the back a broad border of blue glass, forming a smaller frame. French, 18th century.

534 (2020) Plaque, circular; cut out with the arms of Great Britain and Ireland, and filled in with enamel; at the top the letters "C.R" (Carolus Rex). English, 17th century.

535 (2021) Painting, small, oval, of the Virgin and Child, in copper; in gilt metal frame. Italian, 16th century.

536 (2022) PLAQUE, SILVER, CIRCULAR; engraved, in niello, with the Temptation of our Lord. Signed by Giorgio Pentz. 16th century.

537 (2023) BELL-PULL END; a small circular painting of children in vernis Martin; in ormoulu frame. Period of Louis XVI.

538 (2024) WATCH, GOLD; repoussé with scrolls of flowers, and inlaid with an enamel plaque, with a representation of Geography. By N. Balthazaro, of Paris. 18th century.

539 (2025 to 2027) Knife, fork, and spoon, silver-gilt, with ivory handles; carved with vine-leaves, and figures playing musical instruments. German, (Augsburg,) 17th century.

540 (2028) Knife-handle; carved with little boys mounted on one another. Italian, 17th century.

541 (2029, 2030) Knife and fork; damascened with arms, monogram and floral ornament in gold; and Dresden porcelain handles. 18th century.

542 (2031) Silver spoon; rat-tailed, engraved with arms, and dated 1694. German. In case.

Lot No.

543 (2032 to 2036) COUVERT, IN AGATE, MOUNTED IN SILVER-GILT; consisting of knife, fork, spoon, salt-cellar, and cup. German, 17th century. In leather case, tooled.

544 (2037, 2038) Knives, a pair, one silver, the other steel; with tortoiseshell handles, mounted in gold; in shagreen case. French, 18th century.

545 (2039) Seal in coloured wax, of Pope Pius V.; obv. the Agnus Dei; rev. the interior of St. Peter's at Rome; in gilt metal frame. 16th century.

546 (2040 to 2043) Specimens of ormoulu work; two garlands of flowers and fruit, cast and chased. By Gouthière. Period of Louis XVI.

547 (2044) Watch, gold; the back of deep blue enamel, border of pearls back and front. By Vauchez, of Paris. 18th century.

548 (2045) Clock-hands, pair of, copper-gilt; perforated with scroll decoration. Period of Louis XIV.

549 (2046) Ring, gold; set with a miniature painting (vesica-shaped) of a young lady. Attributed to Piatti. French, 18th century.

550 (2047) Ring, gold; set with a labrador stone, with border of pearls. French, 18th century.

551 (2048) Ring, gold; set with diamonds, rubies, and emeralds, in form of a crown. French, 18th century.

552 (2049) Ring, gold; set with emeralds, rubies, and diamonds, in gold and silver, in form of a basket. French, 18th century.

553 (2050) Ring, gold; set with a miniature in enamel of a gentleman with large wig. Attributed to Petitot. French, late 17th century.

554 (2051) Ring, gold; set with a miniature portrait of a young lady, in filigree frame of gold and silver set with diamonds. French, 18th century.

555 (2052) Ring, gold; set with diamonds and rubies in silver. French, 17th century.

Lot No.

556 (2053) Ring, gold; set with diamonds. French, 18th century.

557 (2054) Ring, gold; set with a small oval picture of a building, formed of hair; with a setting of rubies. French, 18th century.

558 (2055) Pendant, silver-gilt filigree; set with garnets and the portrait of a lady. French, 17th century.

559 (2056) Ring, gold; set with moss-agate, with marcasite border.

560 (2057) Pendant gold floral filigree; enamelled in blue and white; set with three garnets; three smaller pendants of garnets, within silver-gilt frame enamelled blue and white. French, 18th century.

561 (2058) Reliquary, heart-shaped, silver; enamelled on both sides with yellow and black floral ornament, on light blue ground; with silver medallions in the centre of Our Lord and the Virgin. French, late 17th century.

562 (2059) Pendant, glass, on which is represented the Virgin and a female saint etched in gold; silver-gilt frame. German, 18th century.

563 (2060) ORNAMENT, GOLD; two saints kneeling beneath a rayed cross, within architectural framework of columns; enamelled. Italian, 16th century.

564 (2061) RELIQUARY, SILVER-GILT, in form of a book, and set with glass plaques on which are sacred subjects etched in gold. Italian, 15th century.

565 (2062) Clasp, gilt metal, oval; set with enamel on which a figure is carrying a funeral urn. French, 18th century.

566 (2063) Frame, gold, with blue and white filigree enamel framework; set with pearls and precious stones. French, 18th century.

567 (2064) CROSS, EBONY; mounted with the emblems of the Passion, and the skull and cross-bones, in enamelled gold. Early 17th century.

568 (2065) Shuttlecock, miniature, porcelain; with the words "Je vole pour vous." French, 18th century.

Lot No.

569 (2066) Miniature; the Virgin and Child; mounted in gold frame, filigree enamelled, set with rubies and pearls. French, 17th century.

570 (2067) Watch, gold; the back ornamented with an offering to Cupid, in translucent coloured enamel. By Charles le Roy. French, 18th century.

571 (2068) Clasps, pair of, dark blue enamel semé with gold stars, and borders of paste diamonds. Period of Louis XVI.

572 (2069) Earrings, pair of, gold, enamelled; each set with a ruby and surrounded with a cluster of pearls. French, 17th century.

573 (2070) Bow, gold; enamelled in white and green, and set with rubies. French, 17th century.

574 (2071) Clasps, pair of, gold, filigree; set with diamonds and rubies in silver. French, 18th century.

575 (2072) Pendant, silver-gilt, filigree; enamelled and set with rubies and pendent pearls and garnet. German, 17th century.

576 (2073) Pendant, silver-gilt filigree; set with small crystals and sapphires. French, 18th century.

577 (2074) Earrings, pair of, silver-gilt filigree; set with crystals and sapphires. French, 18th century.

578 (2075) Ring, gold; set with cut crystals. French, 18th century.

579 (2076) PORTION OF AN ORNAMENT, mother-o'-pearl; set with a floral pattern of carved rubies, emeralds and diamonds; with gold stem. French. Period of Louis XV.

580 (2077) Clasps, pair of, silver, repoussé; with rococo scroll ornament. Period of Louis XV.

581 (2078) AIGRETTE, HEAD-DRESS, GOLD, in form of a bouquet tied with ribbons; the flowers set with numberless precious stones. French. 18th century.

Lot No.

582 (2079) Chatelaine, silver; the hook cast and perforated with a representation of St. George and the Dragon, with rococo scrollwork; at the end are suspended nine charms, in silver; silver-gilt and wood. German. 18th century.

583 (2080) Chatelaine, silver-gilt; consisting of an etui and two small cases for thimble and thread; cast and chased with floral ornament, and figures within medallions on dotted ground. Period of Louis XVI.

584 (2081) Chatelaine, silver, with the arms of Bavaria in openwork, and eight silver charms suspended.

585 (2082) Chatelaine, steel; the chain formed of facetted beads of steel, to which are hung hooks and tassels. Period of Louis XVI.

586 (2083) Chatelaine, steel; the chains formed of facetted pieces of steel, to which is hung a circular ornament, also composed of facetted steel; under-chains hang beneath as above. Period of Louis XVI.

587 (2084) Buckle, gilt metal; set with piece of ruby glass, and applied with rococo scroll ornament. German, 18th century.

588 (2085) Pendant, mounted as a brooch, silver-gilt filigree; set with garnets, turquoises, opal, and pearl, supported by gilt cupids. German, 18th century.

589 (2086) Badge, or star; steel, minutely facetted. English, 18th century.

590 (2087) Chain, silver-gilt; the large openwork links in form of twisted rope; at the end a bauble or rattle. Used by mothers to amuse their children. Dutch, 17th century.

591 (2088) GIRDLE, SILVER PARCEL GILT; formed alternately of silver chains of close links, and plaques of silver-gilt filigree work. The clasp formed of scroll ornament and bands of laurel wreaths. Dutch, 17th century.

592 (2089) Clasp, gold; inlaid with floral ornament in different tints of gold, and set with diamonds and pearls, and enamelled. French, 18th century.

Lot No.

593 (2090) Portion of ornament from a girdle; floral scrolls in openwork set with diamonds and rubies. French, 17th century.

594 (2091) Comb, silver; engraved with the rising sun and floral festoons. 18th century.

595 (2092) Knife and fork, steel, with silver handles; engraved with figures and floral ornament, and surmounted by a lion; case of fish-skin, mounted with silver, engraved. German, 17th century.

596 (2093) PLAQUE, CIRCULAR, ENAMELLED; on one side, in gold and grisaille, the Holy Father, and on the other the Virgin and Child. 15th century.

597 (2094) Plaque, small, oval, Sèvres porcelain; painted with figures in landscapes. 18th century.

598 (2095) Breloque, onyx of three layers, carved to form a face; framed in silver, set with diamonds. 18th century.

599 (2096) Scent-bottle, carnelian; mounted in silver-gilt; 17th century.

600 (2097) Cameo, oval, agate; Venus on sea-horse, accompanied by triton with conch.

601 (2098) Hook, silver-gilt; set with an enamel, painted with cupids; and border of rope ornament.

602 (2099 to 2101) EMERALD-GREEN JADE, three small pieces of; carved with fruit and flowers. Chinese.

603 (2102) Scissors, pair of, steel; engraved and gilt with birds and floral ornament; surmounted by lions. 16th century.

604 (2103) PLAQUE, BRONZE; Hercules and the Nemæan lion. By Moderno. 15th century.

605 (2104) PLAQUE, BRONZE; Virgin and Child, with the infant St. John. Italian, 15th century.

606 (2105) Plaque, lead, oval; figures and scenes emblematical of fire. 16th century.

Lot No.

607 (2106) PLAQUE, BRONZE; Ariadne in Naxos. By Giovanni delle Corniole. Early 16th century.

608 (2107) Plaque, lead; woman warming herself by a fire, with a little boy, representing Winter. 16th century.

609 (2108) PLAQUE, BRONZE-GILT; the Nativity. Portion of a pax. Italian, 15th century.

610 (2109) PAX, BRONZE-GILT; THE RESURRECTION. By Moderno. 15th century.

611 (2110) MEDAL, SILVER; obv. the Crucifixion; rev. Adam and Eve in the garden of Eden. German, 16th century.

612 (2111) Key, iron; the barrel chiselled, and the head perforated with scroll and strapwork. French, 17th century.

613 (2112) Key, silver; the barrel plain, the head formed of L's conjoined, surrounded by demi-winged figures supporting a crown. French, early 18th century.

614 (2113) Key, steel; the head circular and pierced. French, 18th century.

615 (2114) Key, steel; the head circular and pierced with Gothic architectural ornament. French, 18th century.

616 (2115) MINIATURE; PAINTED ON IVORY, with a portrait of Louis XVIII. By R. Cosway. In ormoulu frame.

617 (2116 to 2118) Necklace and pair of buckles, of pearl, with borders of marcasite; mounted in silver. French, 18th century.

618 (2119, 2120) Knives, pair of, with Dresden porcelain handles; the top and bottom borders of white basketwork, the centre painted with flowers in colours. 18th century.

619 (2121) NECKLACE; formed of small quatrefoil gold-enamelled plaques set with rubies and blue and red enamel; connected by gold chains to it is suspended a gold-enamelled floral-work pendant, set with rubies. Period of Louis XIII.

Lot No.

620 (2122) MINIATURE, ENAMEL; portrait of Louis XIV. in classic dress. By Petitot. French, late 17th century.

621 (2123) Portrait, Battersea enamel, on copper; a gentleman in armour wearing the Garter. English, 18th century.

622 (2124) Crucifix, brass; the drapery of the figure enamelled with half figures and the symbols of the Evangelists. German, 12th century.

623 (2125) WATCH LID, GOLD, CIRCULAR; enamelled in colours with the Marriage of the Virgin. French, 16th century.

624 (2126) Miniature; portrait of Admiral Keppel. English, 18th century.

625 (2127) Miniature; portrait of William, Earl of Auckland. English, 18th century.

626 (2128) Brooch, jewelled gold; the centre formed by an oval enamelled plaque, painted with a girl sleeping. Spanish, 18th century.

627 (2129) Brooch, gold openwork; the centre formed by an oval enamelled plaque, painted with a boy and a dog. Spanish, 18th century.

628 (2130) Model, wax; the Repentant Magdalene meditating a skull and crucifix. Spanish, 17th century.

629 (2132a) JEWEL; AN OWL FORMED BY AN AGATE, on silver perch. Ancient Greek.

630 (2133, 2134) FRAMES, PAIR OF, GILT METAL; each containing two enamel plaques, painted in colours with figures. Italian, early 18th century. Hamilton Palace Collection.

631 (2135) FRAME, OVAL, TORTOISESHELL AND GOLD PIQUÉ, with a painting of the Holy Family, by Parmegiano, on amethyst. Italian, 16th and 18th centuries.

632 (2136) Miniature, oblong, ivory, of the Bacchante (Lady Hamilton). After Sir J. Reynolds, P.R.A. Metal frame. 18th century.

633 (2137) Miniature; portrait of a young man in red coat, on copper. End of 18th century.

Lot No.

634 (2138) Miniature, portrait, of a lady, on vellum, in slashed red dress, feeding a parrot in ornamental garden. Period of Louis XIII. In Louis XV. frame.

635 (2139) MINIATURE, LARGE CIRCULAR, painted on vellum, of Anne of Austria, mother of Louis XIV., Maria Theresa, his wife, and the Dauphin. Dated 1661.

636 (2140) MINIATURE, ON IVORY, OF THE DUCHESSE DE LAMBALLE. By Vigée le Brun. In ormoulu frame of the period of Louis XVI. French, 18th century.

637 (2141) Miniature, on ivory, oval, of a lady, in Italian gilt metal frame, studded with turquoises. 18th century.

638 (2142) MINIATURE, ON CARD, of a "Dorsetshire gentleman." By R. Cosway. In English metal frame. 18th century.

639 (2143) Miniature, on ivory, of a gentleman in the costume of the period of Oliver Cromwell. English, 17th century.

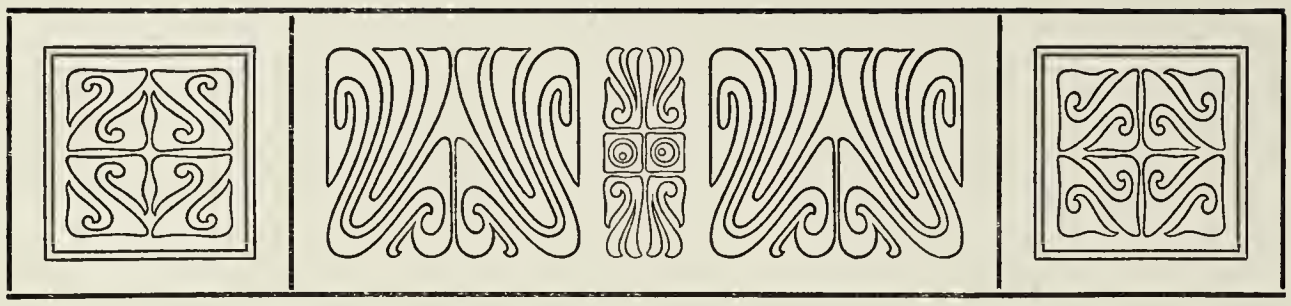
640 (2144) Miniature, enamel on copper, oval, of a gentleman in white wig and armour; signed 1760; in gilt metal frame. French, 18th century.

641 (2145) MINIATURE, OVAL, painted in oil on wood, of a lady in costume of the 16th century. Attributed to Leonardo da Vinci. In gilt metal frame of the period of Louis XIV.

642 (2146) Plaque, ivory; painted in colours with two ladies with rabbits; in ormoulu frame of the period of Louis XV. 18th century.

643 (2147) Miniature; painted with the portrait of a lady; in leather and gilt metal case. French, 18th century.

END OF FOURTH DAY'S SALE.



CATALOGUE

OF THE

FIFTH DAY'S SALE.

Commencing at ONE o'clock precisely.

Lot No.

644 (2148, 2149) PLAQUES, A PAIR, OBLONG; PAINTED, in gouache, with women washing and archery practice; in silver-gilt frames. Signed V. Blarenberghe, 1780.

645 (2150) Pocket-book, white silk, worked with borders in coloured and gold threads; in the centre the head of Flora, painted on silk; at the back a bar of music in black silk. 18th century.

646 (2151) Housewife, in red leather; painted inside with figures and floral ornament, in colours. French, 18th century.

647 (2152) Book; Rider's British Merlin for the year 1754; in red leather, with gilt tooling.

648 (2153) Painting, in gouache, small circular, of a skating scene. Dutch (?), 17th century.

Lot No.

649 (2154) Bag, black velvet; the mount of silver, repoussé, with cornucopia and trophies of Love, and dotted ornament; the velvet bag ornamented with steel beads. 18th century. Period of Louis XVI.

650 (2155) Bag, velvet; the mounts of silver, cast with figures kneeling and sitting, with vases and scrollwork ornament; the hook, also silver, is perforated and cast, with a standing female figure. French, 18th century.

651 (2156) CROSS, SILVER-GILT; the heart is solid gold set with red pastes; above, a topaz and real pearls; the largest amethyst and eight surrounding stones are set in solid gold, back and front; the front setting of all the other stones is solid gold. The two amethysts are real stones, also the large pear-shaped topaz and the small one; the others are old paste. The supports and the mountings of the pedestal are silver-gilt; the enamel of the Heavenly Father is of the 17th century. A portion of the contribution to the War Fund of Peru against Chili, 1881.

652 (2157) BOWL OF A CUP, SILVER-GILT; repoussé, with strapwork and floral ornament; set with nine rubies and three emeralds. French, 18th century. Portion of the contribution to the War Fund of Peru against Chili, 1881.

653 (2158) BOWL OF A CUP, silver, perforated work; set with emeralds, topazes, rubies, and amethysts. Peruvian, 18th century. Portion of the contribution to the War Fund of Peru against Chili, 1881.

654 (2160) FLY-FAN; MADE OF RED AND GREEN BEADS and pearls strung together. Hamilton Palace collection.

655 (2161) FAN, CHICKEN-SKIN; PAINTED WITH THE TOILET OF VENUS (Madame de Pompadour (?)); the sticks of mother-o'-pearl, overlaid with a marriage subject in gold; the upper part of the outside sticks overlaid with plaques of Sevrès enamel, painted in blue camaïeu. Period of Louis XV.

656 (2162) Fan, net; ornamented silver lines and spangles sewn in; in the centre a painting of Cupid and ladies in a landscape, on silk; the sticks of ivory inlaid with silver spangles. English, 18th century.

Lot No.

657 (2163) FAN, CHICKEN-SKIN; painted with a Watteau subject; the sticks of mother-o'-pearl, overlaid with figures and scroll ornament in gold and silver. Period of Louis XV.

658 (2164) Fan, ivory; painted with figures and buildings in landscapes on both sides. English or Dutch, 18th century.

659 (2165) FAN, CHICKEN-SKIN; painted on both sides with a Watteau subject; the sticks of mother-o'-pearl, overlaid with figures and scrollwork ornament, in gold and vernis Martin. French, 18th century.

660 (2166) Miniature portrait, oil on copper, oval; a woman with a large collar. Dutch, 17th century.

661 (2167) BOOK, BOUND IN RED MOROCCO, "Museum Tradescantium." Dated 1656. The father and son formed the first general collection in England.

662 (2167a) Miniature of a lady, in ormoulu frame, of the period of Louis XIV.

663 (2168) VASE, CHINESE CLOISONNÉ TURQUOISE BLUE ENAMEL, with flowers in colours.

664 (2169) INCENSE-BURNER AND COVER, Chinese cloisonné enamel, with flowers in colours.

665 (2170) INCENSE-BURNER AND COVER, Chinese turquoise blue cloisonné enamel, with flowers in colours.

666 (2171) DOUBLE GOURD-SHAPED VASE, Chinese turquoise blue cloisonné enamel, with flowers in colours.

667 (2172, 2173) Incense-burners, two, Chinese cloisonné enamel; on metal tripod feet, with flowers in colours; with wood stands.

668 (2174) DISH, BRASS; with monkeys in the centre in repoussé; a band of animals and birds also repoussé, and outer band of stars on blue enamel ground. Chinese (?).

669 (2175, 2176) Bottles, a pair of, Chinese cloisonné enamel; green ground, and flowers in colours.

Lot No.

670 (2177, 2178) VASES, PAIR OF, BRONZE; each with a dragon around the side. Japanese.

671 (2179) VASE, CHINESE CLOISONNÉ ENAMEL; with flowers and dragons in colours on green ground; wood stands.

672 (2180) Scent sprinkler, Canton enamel; painted in colours.

673 (2181) SACRIFICIAL VESSEL, CHINESE CLOISONNÉ ENAMEL; in form of the foreparts of two rams conjoined on four feet, with top piece in dark and light blue, and red and white. From the Summer Palace, Pekin.

674 (2182) BOTTLE, BRONZE; inlaid with silver. Chinese. From the Summer Palace, Pekin.

675 (2183) BOWL AND WOOD COVER, bronze; surmounted by a jade lion; on three feet; inlaid with gold diaper and inscriptions. From the Summer Palace, Pekin. Marked "Tching Hoa."

676 (2184) Incense-burner and perforated cover, brass; on three feet, surmounted by a kylin; the sides decorated with six panels of high relief with monsters and trees; two handles of masks and rings. Chinese.

677 (2185) BOWL, SMALL, ON FOOT, Chinese enamel; flowers and leaves in colours on blue ground; inside flowers in colours on white ground. Hamilton Palace collection.

678 (2186) Vase, bronze; in form of an elephant with vase on his back; decorated with trappings, and dragons on the vase; wooden stand. Chinese.

679 (2187) INCENSE-BURNER AND COVER (perforated), bronze; decorated with dragons and clouds. Chinese (?)

680 (2188) INCENSE BURNER AND COVER, on three feet, bronze; with monsters' heads for handles; the sides gilt with birds and plants in high relief within panels; on the lid a kylin. Chinese.

681 (2189) BOX AND COVER, Chinese cloisonné enamel, small round; flowers and leaves on turquoise blue ground. From the Bale collection.

Lot No.

682 (2190) Incense-burner and cover, oblong, bronze; coloured to imitate wood; two-handled; on either side a panel of figures and trees, gilt in high relief; the cover surmounted by a kylin; with wood stand. Chinese.

683 (2191) Fish, bronze, small, with mark. Japanese.

684 (2192) VASE, GREEN JADE, surmounted by a dragon; joined to this is a conventional bird bearing a smaller vase on its back; with carved wood stand. Chinese.

685 (2193) GROUP, CRYSTAL; carved in form of a cock bearing a vase on its back and a kylin by its side; on the lid another kylin; with carved wood stand. Chinese.

686 (2194) VASE WITH COVER, CRYSTAL; carved with scale pattern, with silver-gilt mounting. Italian, 16th century,

687 (2195) VASE, GREEN JADE; carved in form of two stems with flowers and a bird; with carved wood stand. Chinese.

688 (2196) VASE, RED AND WHITE SARDONYX; a group of fishes; with carved wood stand. Chinese.

689 (2197) VASE, WHITISH JADE; carved with diaper and conventional ornament in low relief; with carved wood stand. Chinese.

690 (2198) VASES, TWO COMBINED, CRYSTAL; carved with fruit and foliage in relief; on the cover is a kylin; with carved wood stand. Chinese.

691 (2199) Vase, green jade; carved in relief with foliage and other ornament. Chinese.

692 (2200) VASE, GREENISH JADE; carved with flowers in relief and a dragon passing round the neck; with carved wood stand. Chinese.

693 (2201) TRAY, WHITE JADE; carved in form of a lotus leaf with buds. Chinese.

694 (2202) VASE, WHITISH JADE; carved in form of lotus flowers, a frog in emerald green jade serving as stopper; with carved wood stand. Chinese.

Lot No.

695 (2203) Vase, green jade; circular body with flattened sides, carved with foliage; with carved wood stand. Chinese.

696 (2204) Vase or Cup, crystal, tinged with chlorite, with bamboo in relief, twining round it; with wood stand. Chinese.

697 (2205) Group, brown and white agate; fruit, etc.; with carved wood stand. Chinese.

698 (2206) Cups, a pair, mocha stone. Chinese.

699 (2207) BOX WITH COVER, green jade, inlaid with gold lines; octagonal, carved and pierced with foliage. Indian.

700 (2208) GROUP, CRYSTAL; carved in form of an elephant carrying a vase; with carved wood stand. Chinese.

701 (2209) Vase, white jade; octagonal, with scrolled handles and pierced bosses. Chinese.

702 (2210) Group, whitish jade; figures and a stag with rocky background; with carved wood stand. Chinese.

703 (2211) Bowl with cover, white jade; on the cover a flower as handle. Chinese.

704 (2212) Vase, greenish jade; engraved with characters. Chinese.

705 (2213) Vase, green jade; carved with fruit, foliage, and other ornament in relief. Chinese.

706 (2214) Vase, whitish jade, with a tree growing round it, and birds; with carved wood stand. Chinese.

707 (2215) Fan, ivory, in case; perforated. Chinese.

708 (2216, 2217) CUPS, A PAIR, AGATE; on ormoulu tripod stand formed by three satyrs' heads and goats' feet. French mounts of 18th century.

709 (2218) Vase, double, sardonyx; carved in form of flowers, with leaves and fruit; with wood stand. Chinese.

Lot No.

710 (2219) Cup with handle, agate; mounted on three ormoulu scroll feet. Period of Louis XV.

711 (2220, 2221) Candlesticks, a pair, coloured jasper-quartz; baluster form. French, 18th century.

712 (2222) DOG, ON VERDE ANTIQUE BASE, of tiger-stone with moonstone eyes. French, early 18th century.

713 (2223) TIGER, ON VERDE ANTIQUE BASE, of tiger-stone. French, 18th century.

714 (2224) Silver lizard, on marble oval base.

715 (2225) Mythical lion in carved crystal, on wood stand. Chinese.

716 (2226) Mythical lion in carved crystal, on wood stand. Chinese.

717 (2227) STATUETTE OF CLEOPATRA, OF GREEN JASPER; on cylindrical bloodstone pedestal, mounted in Louis XVI. ormoulu. The statuette 16th century.

718 (2228) GROUP, EMERALD GREEN JADE; fish, with leaves, mounted on a crystal tortoise with ormoulu of Louis XVI. period.

719 (2229) Cup, green jade, in form of a cut fruit, and handle of stems and leaves carved; wood stand. Chinese.

720 (2230) TRAY, LONG OVAL, WHITISH JADE; carved with leaves; silk-covered stand. Chinese.

721 (2231) Snuff-bottle, Chinese agate; with coral stopper and ivory spoon.

722 (2232) SNUFF-BOTTLE, CHINESE AGATE; with emerald green jade stopper and ivory spoon.

723 (2233) Snuff-bottle, Chinese agate; with coral stopper and ivory spoon.

724 (2234) SNUFF-BOTTLE, CHINESE CRYSTAL; inlaid in amethyst with an old man seated on a prunus tree, carved.

725 (2235) Cup, agate, flat oval; mounted in silver-gilt. Augsburg, 17th century.

Lot No.

726 (2236) Cup, small, agate; mounted in French ormoulu.

727 (2237) Cup, calcedony; on stem, mounted in silver-gilt.

728 (2238) CUP, AGATE, WITH DOUBLE HANDLES; mounted on silver-gilt stand. German, 17th century.

729 (2239) Cup, crystal, small oval; on baluster stem.

730 (2240) Bowl, dark agate; mounted in ormoulu. French, 18th century.

731 (2241) Carved ornament, Chinese light green jade, perforated; on either side are two revolving figures of men; on wood stand.

732 (2242) Ornament, carved, reddish-coloured agate; on ivory stand, tinted green. Chinese.

733 (2243) Vase, reddish-coloured agate; carved in form of tree-trunk with branches and flowers; green-tinted ivory stand. Chinese.

734 (2244) Bowl with handle, agate; carved in form of bamboo stem. Chinese.

735 (2245) Cup and saucer, greenish jade; carved with conventional floral pattern. Indian.

736 (2246) TRAY, OVAL, GREENISH JADE; inlaid with gold floral pattern and precious stones. Indian.

737 (2247) Ornament, crystal tinged with chlorite; carved in form of a fruit with leaves and stem; on wood stand. Chinese.

738 (2248) Cup, whitish jade; fluted, with ormoulu handle of the period of Louis XVI. Indian.

739 (2249) Bowl, greenish jade. Indian.

740 (2250) Bowl, jade, with olive green streaks. Indian.

741 (2251) Cup, green jade. Indian.

742 (2252) Cup, green jade. Indian.

Lot No.

743 (2253, 2254) Two cups with handles. jade; formed of bats, carved with bats and *Shou* (longevity) marks. Chinese.

744 (2255) Bowl, whitish jade; carved with floral ornament and fret borders. Chinese.

745 (2256) Vase, jade; carved with conventional floral ornament; in form like a bronze cast vase. Chinese.

746 (2258) Bowl and cover, dark green jade. Chinese.

747 (2259) BOX; FORMED OF SIX CRYSTAL PLAQUES, mounted in ormoulu, and engraved with floral ornament and birds carrying branches. Italian, 17th century.

748 (2260) BOWL, DARK GREEN JADE; carved with lotus plant; on wood stand. Chinese. Hamilton Palace collection.

749 (2261) Cat, in banded agate, with rat; mounted on crystal base.

750 (2261a) VASE, DOUBLE, SARDONYX, carved in form of flowers, with leaves and fruit; with wood stand. Chinese.

751 (2262, 2263) CANDLESTICKS, A PAIR, CRYSTAL; baluster-shaped, mounted in ormoulu; the feet of the bases formed by demi-nude female figures. Hamilton Palace collection.

752 (2264) Group, green jade; a Buddhist sage and attendant; on carved wood stand.

753 (2265) Cup and cover, agate; on stem and foot, egg-shaped, mounted in silver-gilt, surmounted by a nude demi-figure. German, 17th century.

754 (2266) Cup, green jasper; on baluster stem and foot. German, 17th century.

755 (2267) Cup, jasper; on baluster stem and foot.

756 (2268) Cup, agate; brownish yellow; carved with the prunus. Chinese.

757 (2269) Cup, agate; on wide foot; mounted in silver-gilt. German, 17th century.

758 (2270) Paper weight, of Labrador stone, in form of a dish with lizard (?)

Lot No.

759 (2271, 2272) CANDLESTICKS, PAIR OF, EARTHENWARE; on three feet composed of masks and clawed feet, each entwined with a dragon; mounted in ormoulu. Chinese. Hamilton Palace collection.

760 (2273) Oval plaque, of whitish jade; carved and perforated with stags, and mounted in silver engraved to form a clasp. Chinese.

761 (2274) Oval plaque, of whitish jade; carved and perforated with a bird amid flowers and leaves; mounted in silver to form a brooch. Chinese.

762 (2275) Badge, circular, whitish jade; formed of two concentric circles; with moveable ornament in centre. Chinese.

763 (2276) Small figure, in whitish jade, seated, with scroll, with ram's head; a silk covered stand. Chinese.

764 (2277) Small piece of jade, whitish; carved to form a fruit with leaves. Chinese.

765 (2278) Cup, small, agate, with handle.

766 (2279) CUP, CRYSTAL; ON SOLID OVAL FOOT AND BALUSTER STEM, ornamented with cut decoration; mounted in silver. Italian, 16th century.

767 (2280) CUP, CRYSTAL; ON SOLID OVAL FOOT AND BALUSTER STEM, ornamented with cut decoration; mounted in silver. Italian, 16th century.

768 (2281) CUP, CRYSTAL; ON SOLID OVAL FOOT AND BALUSTER STEM, ornamented with cut decoration; mounted in silver. Italian, 16th century.

769 (2282) Etui, crystal, in form of a fish. Italian, 16th century.

770 (2283) Ornament, agate; carved with a curiously formed animal with four legs; on bloodstone base. Chinese (?)

771 (2284) Cup, of rhinoceros horn; carved with trees and figures; wood stand. Chinese.

Lot No.

772 (2285) Cup, of rhinoceros horn; carved with lizards in high relief; wood stand. Chinese.

773 (2576) Box and cover (Koiré), tortoiseshell. 18th century.

774 (2577) Perfume-box (Kobako), gold lacquer in form of a fan. 18th century.

775 (2578) Box and cover, black lacquer; decorated inside with one of sixteen disciples of Buddha (Handaka-Sonja) seated, holding a ball to a dragon in the sky.

776 (2579) Perfume-box and cover (Kobako), black lacquer; decorated with maple-leaves in gold. School of Shunsho. 18th century.

777 (2580) Box and cover (Koiré), in form of a cut fruit with leaves and stems in gold lacquer. School of Yoyusai. 19th century.

778 (2581) Perfume-box and cover (Kobako), small, long, black lacquer; decorated with clouds and cranes in gold and mother-o'-pearl. 18th century.

779 (2582) Perfume-box and cover (Kobako), flat, fitted with two small boxes inside, black and gold lacquer. 18th century.

780 (2583) Medicine-box (Inro); in red lacquer and tortoiseshell and inlaid with ivory figures of Jurojin and Karako; with border of European beads. 17th century.

781 (2584) Tea-jar and cover (Natsumé) black lacquer; decorated with gold flowers. School of Yoyasai. 18th century.

782 (2585) Box and cover (Koro), in form of an egg; decorated with gold. 19th century.

783 (2586) Box and cover, black lacquer; with leaves, etc., in gold.

784 (2587) Tea-box and cover (Chairé); decorated with ornament showing layers of lac; silk cover. 18th century.

785 (2588) Medicine-box (Inro), in five pieces; circular, painted with dragon in gold on black lacquer ground.

Lot No.

786 (2589) Box and cover, flat, black lacquer; painted with a landscape, Mount Arashiyama in the distance, in silver and gold. 18th century.

787 (2590) WRITING - BOX AND COVER (SUZURI - BAKO), gold lacquer; decorated with the Kiyomidzu Temple. No stage and cherry tree, in various tints of gold, and inlaid with mother-o'-pearl and coral. Early 18th century. School of Kajikawa.

788 (2591 to 2595) Trays, five, black lacquer; decorated with flowering plants in gold.

789 (2596 to 2599) Trays, four, lacquer; powdered with gold and decorated with leaves in gold.

790 (2600) Bowl, red lacquer; with three people seated before a table with fish, in gold.

791 (2601) Bowl, red lacquer; an old man on a deer, led by a warrior, in gold.

792 (2602) Bowl, red lacquer; a horseman in gold.

793 (2603) Bowl, red lacquer; the snake-charmers; two men with serpent, one playing a drum.

794 (2604) Bowl, red lacquer; man with broom, in various tints of gold.

795 (2605) Bowl, red lacquer; a man flinging his shoe at a dragon in the sea, in various tints of gold.

796 (2606) Writing-box (Suzuri-bako), powdered gold; with birds on tree-stump, in tints of gold.

797 (2607) Writing-box (Suzuri-bako), powdered gold, with lady and gentleman in boat amid trees, in tints of gold.

798 (2608) Box, powdered gold; with leaves in tints of gold and red cord.

799 (2609) Box, black lacquer; with flowers and flowering plants in gold with red cord.

800 (2610 to 2615) Pipe-cases, six, black lacquer; mounted with animals and figures in metal.

Lot No.

801 (2616) Box and cover, black lacquer; decorated with flowering plants, birds, etc., in gold.

802 (2617) CABINET, POWERED GOLD; with drawers and writing implements, and inlaid with ivory.

803 (2618) CABINET, WITH BRAZIER AND DRAWERS; wood, lacquered and decorated in gold with figures in a house, and plants.

804 (2619) BOX, LARGE, RED LACQUER; with boxes, shells, and flowering plants in various tints of gold; cranes in gold inside.

805 (2620) Tray, avanturine lacquer, and decorated with landscape in different tints of gold.

806 (2621) Comb (Kushi), gold lacquer; ornamented with plants, etc., in gold.

807 (2622) BOX AND COVER, gold lacquer, in form of an apple; avanturine lacquer inside.

808 (2623) Box and cover, wood; decorated with leaves in gold lacquer, and fruit and insects of mother-o'-pearl, etc., inlaid.

809 (2624) Box and cover, avanturine lacquer; painted with water-plants and crest in gold and silver.

810 (2625) Box and cover, oblong, black lacquer; painted with flowers and leaves in tints of gold; with tray.

811 (2626) Medicine-case (Inro), ivory; ornamented with water fowl, stream, and rocky bank, in gold and red.

812 (2627) Box and cover, round, black lacquer; painted in gold and avanturine with a fruit tree.

813 (2628) Box and cover, round; gold diaper on black ground. and the Tycoon's and another crest in gold.

814 (2629) Medicine-case (Inro), ivory; ornamented with a house, tree, and birds in gold lacquer.

Lot No.

815 (2630) Medicine-box (Inro), gold lacquer; painted with a village amid trees in various tints of gold; with ivory knob.

816 (2631) Tray, oblong, avanturine ground; painted with leaves and flowers in gold and silver.

817 (2632) Box and cover, black lacquer; the sides a diaper in gold of various tints; the top painted with leaves in different tints of gold; at the bottom, the moon amid clouds,

818 (2633) Bowl and cover, avanturine; painted with leaves in gold and red, and inlaid with insects of mother-o'-pearl and tortoiseshell.

819 (2634) BOX AND COVER, WITH TWO INTERIOR BOXES; the ground lacquered to simulate wood; the top is a landscape with a tree and water in mother-o'-pearl.

820 (2635) Medicine-box (Inro), gold lacquer; painted with landscape, etc., in various tints of gold.

821 (2636) Medicine-box (Inro), avanturine lacquer; painted with leaves and flowers and crest in gold and silver (?).

822 (2637) Box and cover. avanturine lacquer; painted with crests in gold.

823 (2638) Box and cover, in form of a shell, plain gold lacquer; painted with shells, and sprays in gold, silver, and red.

824 (2639) Medicine-box (Inro), plain gold lacquer; painted with ho-ho and paulownia imperialis in gold.

825 (2640) Box and cover, kidney-shaped, black lacquer; painted with flowering plants in gold.

826 (2641) Box and cover, black lacquer; painted with fans in gold.

827 (2642) Box and cover (shutting like a magnifying glass); gold ground, with "Shou" (longevity) on the top, and chrysanthemums in silver; butterflies and insects around the side in gold and silver.

828 (2643) Box and cover; shaped, avanturine ground; on the top a woman lying down (to whose form the box is shaped), in gold, silver, and black lacquer.

Lot No.

829 (2644) Box and cover; avanturine ground, with flowering trees, rocks, etc., and crests in gold and silver.

830 (2645) Medicine-box (Inro); gold ground with inscriptions in gold.

831 (2646) CABINET LACQUER, SMALL, oblong, with two drawers; bamboos and leaves on plain gold ground.

832 (2647) Box and cover, gold lacquer; with a stream in a valley, with sun overhead, in gold and silver.

833 (2648) Medicine-box (Inro), gold lacquer; with chrysanthemums in gold; with ivory Netsuké.

834 (2649) Medicine-box (Inro), gold lacquer; with butterflies and plants in gold and silver.

835 (2650) Box and cover, avanturine; with crests in silver and gold.

836 (2651) SHRINE, WOOD; ENCLOSING A JAPANESE DIVINITY (YAKUSHI) in carved wood and painted.

837 (2652, 2653) POTS, PAIR OF, SOOCHOW RED LACQUER, carved; in them are plants, the leaves and flowers of which are of jade of different colours, and of coral. Chinese.

838 (2654) Netsuké, ivory and iron, inlaid with gold and silver; a man pulling down his eyelids.

(2655) Netsuké, ivory; flat circular, carved with an elephant and a man carrying a flag.

(2656) Ditto, in form of a flat circular box, carved with a man riding a buffalo.

(2657) Ditto, in form of a flat circular box, carved with a carp, and engraved with a man seated.

(2658) Ditto, in form of a flat circular box, carved with six figures.

(2659) Ditto, in form of a flat circular box, carved with a man having a long nose.

Lot No.

839 (2660) Netsuké, ivory; flat circular, carved with a man standing and a woman seated.

(2661) Ditto, in form of a flat circular box, carved with a mythical lion.

(2662) Ditto; flat circular, carved with a man fishing.

(2663) Ditto; flat circular, carved with old man with large head (Foukouroku), playing the samseen.

840 (2664) Netsuké, ivory; flat circular, carved with pieces of money.

(2665) Ditto; flat circular, carved with a carp, and engraved with a man seated.

(2666) Ditto, in form of a flat circular box, carved with Shoki, the demon-compeller.

(2667) Ditto, in form of a flat circular box, carved with a lady killing a monster fish.

(2668) Ditto, in form of a flat circular box, carved with a little boy playing a drum.

(2669) Ditto, in form of a flat circular box, carved with six figures.

841 (2670) Ditto, in form of a flat circular box, carved with an old man's head.

(2671) Ditto; square-shaped, carved and perforated with lotus-leaves, flowers and buds.

(2672) Ditto; carved and perforated in form of a bivalve shell, with fish on one side, and a goddess on the other walking on waves.

(2673) Ditto; flat circular, carved and perforated with various objects.

(2674) Ditto; flat circular, carved and perforated with a goddess in front and lotus-leaves behind.

(2675) Ditto; flat circular, carved with a mask.

842 (2676) Ditto; flat circular, carved with lily-plant leaves and insect.

(2677) Ditto; flat circular, with silver plaque of a mythical lion repoussé inlaid.

(2678) Ditto; flat circular, inlaid with a metal plaque, of a sage riding a fish amid waves; inlaid with gold and silver.

(2679) Ditto; flat circular, inlaid with metal plaque, with lion.

Lot No.

(2680) Netsuké, ivory; flat circular, inlaid in silver with metal plaque, with man and kangaroo.

(2681) Ditto; flat circular, inlaid with metal plaque, with man assailed by a demon.

843 (2682) Ditto; flat circular, inlaid with metal plaque, with man seated.

(2683) Ditto; flat circular, inlaid with metal plaque of a leaf with toad and tortoise.

(2684) Ditto; flat circular, inlaid with metal plaque, with three men.

(2685) Ditto; flat circular, carved with two lions in medallions and diaper ornament.

844 (2686) Ditto; circular, flat, inlaid with an old man in silver, seated, and also carved with trees, etc.

(2687) Ditto; flat circular, inlaid with metal plaque; a man standing on a demon.

(2688) Ditto; flat circular, carved with a man with a scroll, and an elephant.

(2689) Ditto; oblong, carved with a tree and leaves, and inlaid with an old man seated, in metal.

(2690) Ditto; flat circular, inlaid with a metal plaque of a warrior.

(2691) Ditto; flat circular, inlaid with a head in metal.

845 (2692) Netsuké, wood; black lacquered, inlaid with a bronze plaque of two crabs.

(2693) Netsuké, ivory; flat circular, inlaid with a metal plaque, with a man's head.

(2694) Ditto; flat circular, inlaid with bronze plaque of an old man.

(2695) Ditto; flat circular, inlaid with metal plaque of heads of a man in broad hat, and a demon.

(2696) Ditto; flat circular, inlaid with metal plaque of an old woman.

(2697) Ditto; flat circular, with silver head.

846 (2698) Ditto; flat, oval-shaped, with goddess riding on fish in metal, and carved clouds and sea.

Lot No.

(2699) Netsuké, ivory; circular, flat, with head of a man in metal.

(2700) Ditto; flat circular, with metal plaque in which are inlaid two birds and two shells.

(2701) Ditto; flat circular, inlaid with metal plaque, with a man riding on a fish.

(2702) Ditto; flat circular, inlaid with metal plaque, with man bearing a tree-stump.

(2703) Netsuké, wood; inlaid with iron plaque inlaid with dragon in gold and silver.

847 (2704) Netsuké, ivory; perforated with leaves and waves; a man riding a fish in metal.

(2705) Ditto, in form of a flat circular box, carved with insects.

(2706) Ditto, in form of a flat circular box, perforated and carved with a head, &c.

(2707) Group, ivory, of blind men climbing up a rock, forming a pyramid,

(2708) Group, in ivory, of a lion and eagle amid rocks; on a stand.

(2709) Figure of a warrior with tall hat and long sword.

848 (2710) Group, ivory; a huge tooth supported by a figure crouching.

(2711) Cane-handle, ivory; carved with monkeys on a tree.

(2712) Ivory group of the leaves of a lotus-plant on stem, withered and eaten.

(2713) Netsuké, ivory; perforated and carved with a bat and leaves.

(2714) Ditto; flat circular, perforated and carved leaves, rocks, and flowers; inlaid with a tree-stump in silver.

849 (2715) Ditto; flat circular, perforated and carved with sea-waves, with an octopus in metal inlaid.

(2716) Ditto, in form of a flat circular box, perforated and carved with leaves, branches and clouds, and inlaid with an eagle in silver and gilt.

(2717) Ivory group; Hotei and his children playing about his bag. Signed "Yoshi-Kazu."

Lot No.

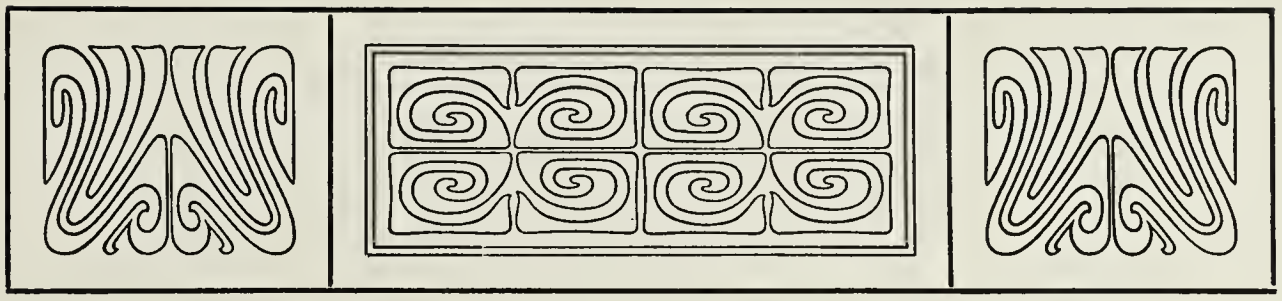
(2718) Netsuké, lacquer, in form of a box.

(2719) Comb (Kushi), ivory; inlaid with the contents of the treasure ship in mother-o'-pearl, etc.

850 (2720) Box, gold lacquer, in form of a cock. 19th century.

(2721) Card-case, ivory; perforated and carved with birds, trees and flowers.

END OF FIFTH DAY'S SALE.



CATALOGUE

OF THE

SIXTH DAY'S SALE.

Commencing at ONE o'clock precisely.

Lot No.

851 (2722) Netsuké, ivory; circular, flat, inlaid with metal plaque, with crane in silver.

(2723) Netsuké; flat circular, inlaid with metal plaque, with ho-ho in gold and shakuodo.

(2724) Netsuké. ivory; carved with trees and inlaid with monkey in metal.

(2725) Ditto; carved and perforated with an old man seated by a large hand, with leaves, etc.

(2726) Ditto; circular flat, inlaid with a metal plaque of a ho-ho in silver-gilt.

(2727) Ditto; perforated and carved with a badger looking at the moon. Signed "Yei." 18th century.

852 (2728) Figure, wood; a Dutch acrobat standing on a drum.

(2729) Netsuké, ivory; the mythical lion with the sacred gem. Signed, "Tounsai." 19th century.

Lot No.

(2730) Netsuké, wood and ivory, in form of a fruit; inlaid with insects in mother-o'-pearl.

(2731) Serpent in crystal.

(2732) Netsuké, wood; fruit, opening and disclosing two men at play.

853 (2733) Netsuké, in form of fruits. Signed "Tomonobu." 19th century.

(2734) Carving, wood, of a house and pine-trees.

(2735) Netsuké, ivory, in form of four shells.

(2736) Figure, ivory; a tall man, with high cap.

(2737) Netsuké, ivory; perforated and carved with rocks, leaves, flowers, and inlaid in silver with a crane.

(2738) Ditto; two quails on millet seed. Signed "Okatomo." 18th century.

854 (2739) Group, carved wood; a horse with a man on the back, and two children slung on either side; one also at the feet of the horse.

(2740) Netsuke, carved wood; a child perched on a buffalo. Signed "Tomotada." 19th century.

(2741) Netsuké, ivory; fishes and an octopus in a tub. Signed "Masakasu." 18th century.

(2742) Netsuké, wood; a mermaid and her child. Signed "Minko." 19th century.

855 (2743) Netsuké, ivory; a dog with lacquered saddle. 18th century.

(2744) Ditto; toads at dinner on a lily-leaf, with another for table. Signed "Seimin."

(2745) Ditto; dog inlaid with mother-o'-pearl. 18th century.

(2746) Netsuké, wood; a man with a mask of Shishi on his head. 19th century.

(2747) Ditto; Kiyohimé looking at Anchin under the bell. Signed "Minko." 19th century.

(2748) Netsuké, ivory; a man crouching before a basket with three guinea-pigs.

856 (2749) Netsuké, wood; Daruma and oni, seated on a lotus-leaf.

(2750) Netsuké, ivory; perforated and carved with birds, and scroll.

Lot No.

(2751) Netsuké, wood; a man riding a rhinoceros.

(2752) Ditto; a goat. Signed "Kokei." 19th century.

(2753) Ditto, lacquered; a man, Kannoshi, with a bottle (?). 18th century.

(2754) Group, bone; figures with skeletons on pedestal.

857 (2755) Group, ivory; monkey on horseback with monkey leading.

(2756) Ditto; boy and man before a "koro," on which is a monkey.

(2757) Ditto; a bull lying down; a man, seated, holding a rope; another playing a pipe; another on the back of the bull with a mirror.

858 (2758) Ditto; three old men and a child looking at a scroll on which is Fuziyama.

(2759) Ditto; a horseman riding fast.

(2760) Ditto; a man with monkey and bird-imp.

(2761) Ditto; a lady seated with her child; she holds a cage.

859 (2762) Ditto; five children at play as acrobats.

(2763) Ditto; Hotei and his children.

(2764) Netsuké, ivory; Yebishu, god of fishermen, with lobster basket and rat.

(2765) Ditto; Hotei and his child.

(2766) Ditto; Foukourokou, god of long life, with tortoise.

(2767) Ditto; Goddess Benten.

860 (2768) Ditto; Jurojin, god of learning.

(2769) Ditto; Bishamon, god of war.

(2770) Ditto; Daikoku, god of wealth.

(2771) Ditto; Foukourokou, god of longevity.

(2772) Ditto; Foukourokou, god of longevity.

(2773) Ditto; Daikoku, god of wealth and his meal-bags.

861 (2774) Ditto; Hotei.

(2775) Ditto; Foukourokou, god of longevity.

(2776) Ditto; Daikoku, god of wealth.

Lot No.

(2777) Netsuké, ivory; seven ivory masks of No.

(2778) Ditto; child pushing a snow-man. Sign, Mashahiro.

(2779) Ditto; child pushing a snow-man.

(2780) Ditto; three men seated.

862 (2781) Ditto; landscape of figures carved in a shell of ivory.

(2782) Ditto; man seated on a rock.

(2783) Ditto; man carrying another.

(2784) Ditto; diamio and wife seated back to back.

(2785) Ditto; an old man seated and a child standing by.

(2786) Ditto; man chastising another.

(2787) Ditto; fruit and leaves, perforated with snail.

863 (2788) Ditto; warrior with badger on his back.

(2789) Ditto; mask.

(2790) Ditto; Daikoku's meal-bag with rats.

(2791) Ditto; villa in a rocky landscape.

(2792) Ditto; two warriors seated.

(2793) Ditto; shell with villa carved inside.

864 (2794) Netsuké, bone; a skull.

(2795) Netsuké, ivory; lotus, with loose seeds, and leaf.

(2796) Ditto; man playing a pipe, and a boy standing on his hands.

(2797) Ditto; crab on a lotus-leaf.

(2798) Ditto; Hotei and his children playing instruments, and one with a mask.

(2799) Ditto; Gama carrying his toad.

865 (2800) Ditto; Gama and his toad.

(2801) Ditto; seven masks of No.

(2802) Ditto; a man getting through a hole in a rock, and another by the side.

(2803) Ditto; boy playing a drum, and another with mask.

Lot No.

(2804) Netsuké, ivory; fruit with leaves and snail.

(2805) Ditto; a lady and a girl offering fruit.

866 (2806) Ditto; a man leaning on his sword.

(2807) Ditto; two figures; one seated with a dog, and the other holding a basket.

(2808) Ditto; two wrestlers.

(2809) Ditto; a mask.

(2810) Netsuké, bone; elephant and two men.

867 (2811) Netsuké, ivory; nine masks of No.

(2812) Ditto; old man with fowl.

(2813) Ditto; mask.

(2814) Ditto; two birds' heads joined, with scale-covered body.

(2815) Ditto; Shoki and the demon.

(2816) Ditto; fruit carved with figures and diapers.

868 (2817) Ditto; man riding a gourd.

(2818) Ditto; man exhibiting a juggler.

(2819) Ditto; man on horseback led by another.

(2820) Ditto; group of bags and boxes.

(2821) Ditto; demon carrying a demon.

(2822) Ditto; man seated by a pot, balancing a sauce-pan on it with his head

869 (2823) Ditto; man, seated, opening a box.

(2824) Ditto; mask, and demon seated on it.

(2825) Ditto; a blacksmith.

(2826) Ditto; a demon with shovel.

(2827) Ditto; man with broom.

(2828) Ditto; man seated on bundle of sticks with pipe.

870 (2829) Ditto; man sharpening his sword.

(2830) Ditto; three fruits.

Lot No.

(2831) Netsuké, ivory; a man leaning on a staff.
(2832) Ditto; man, seated, holding a dish on his knee.
(2833) Ditto; man with basket.
(2834) Ditto; demon smoking a pipe.

871 (2835) Ditto; man seated by a basket.
(2836) Ditto; boy with scroll.
(2837) Ditto; lady at her toilet.
(2838) Ditto; man with hand behind his back.
(2839) Ditto; man, with shield, seated.
(2840) Ditto; man, with shell, putting his hand to his head.

872 (2841) Ditto; man with staff.
(2842) Ditto; man lying down, with monkey on back.
(2843) Ditto; a little man holding a scroll.
(2844) Ditto; Yamauba, the old woman of the woods, carrying a bundle of sticks.
(2845) Ditto; boy rolling a ball.
(2846) Ditto; boy rolling a ball.

873 (2847) Ditto; boy with a gourd.
(2848) Ditto; boy carrying a gourd.
(2849) Ditto; boy beating a drum.
(2850) Ditto; man with long arms holding a gourd.
(2851) Ditto; man with broom.
(2852) Ditto; an old man.

874 (2853) Ditto; man with staff and fan.
(2854) Ditto; old man with staff and long beard.
(2855) Ditto; man with mask.
(2856) Ditto; woman wrapped in a shawl.
(2857) Ditto; man seated.
(2858) Netsuké, bone; Shoki, the demon-compeller.
(2859) Netsuké, ivory; standing figure with sword and fish.

Lot No.

875 (2860) Netsuké, ivory; lady, seated, with cup and fan.
(2861) Ditto; old man leaning on his staff, with gourd.
(2862) Ditto; old man holding shell and putting his hand to his head.
(2863) Ditto; lady seated.
(2864) Ditto; old man, seated, pulling his beard and holding a bow.
(2865) Ditto; man holding a large fruit.

876 (2866) Ditto; boy, with fan, seated.
(2867) Ditto; boy seated and laughing.
(2868) Ditto; old man holding a basket, and the branch of a tree.
(2869) Ditto; man, standing, with staff.
(2870) Ditto; man, seated, holding dish.
(2871) Ditto; workman measuring.

877 (2872) Ditto; man, in red-tinted ivory, with pouch, adze, and hat.
(2873) Ditto; mythical lion.
(2874) Ditto; man with basket and tree-branch.
(2875) Ditto; man with staff and gourd, and holding his beard.
(2876) Ditto; a demon trampling on a gigantic head.
(2877) Ditto; child holding a Venus' earshell.

878 (2878) Ditto; man, seated, with staff formed by a tree-branch.
(2879) Ditto; a sage (?) seated.
(2880) Ditto; man with long beard, seated.
(2881) Ditto; child (?) seated on a kind of throne, with sceptre.
(2882) Ditto; figure with tall hat and bouquet and fan.
(2883) Ditto; three men crouching, one holding a gourd from which a horse has escaped.

879 (2884) Ditto; a tall man holding a lobster on his shoulder.
(2885) Ditto; a man, seated.
(2886) Ditto; monkey eating persimmon fruit.
(2887) Ditto; two small dogs with a Venus' ear-shell. Signed "Masamitsou."
(2888) Ditto; mythical lion and ball.

Lot No.

880 (2889) Netsuké, ivory; rabbit.
(2890) Ditto; camel.
(2891) Ditto; rabbit.
(2892) Ditto; small dog.
(2893) Ditto; dog with butterfly on his back.
(2894) Ditto; group of three rats.

881 (2895) Ditto; duck.
(2896) Ditto; three rats entwined, forming a circle.
(2897) Ditto; Jurojin, god of learning, with stag.
(2898) Ditto; two small lions with ball between.
(2899) Ditto; lion with ball, and loose ball in his mouth.
(2900) Ditto; three monkeys entwined.
(2901) Ditto; a cat on a leaf.

882 (2902) Ditto; stag of Jurojin, god of learning.
(2903) Ditto; stag of Jurojin.
(2904) Ditto; lion under palm tree.
(2905) Ditto; three mythical lions.
(2906) Ditto; wild cat and kitten.
(2907) Ditto; wild cat.

883 (2908) Ditto; stag of Jurojin, god of learning.
(2909) Ditto; little man looking into large jar.
(2910) Ditto; dog with ball.
(2911) Ditto; two monkeys and a stag.
(2912) Ditto; a bird (quail).
(2913) Ditto; a cat washing itself.

884 (2914) Ditto; monkey, with cap, holding a persimmon seed, and a ring about his neck.
(2915) Ditto; tortoise with young ones on its back.
(2916) Ditto; two rats sitting on a cheese and eating at it.

Lot No.

(2917) Netsuké, ivory; monkey, seated, with hat.

(2918) Ditto; eagle carrying off a fox.

885 (2919) Ditto; group with a dragon.

(2920) Ditto; monkey and a hat.

(2921) Ditto; dog and ball.

(2922) Ditto; old man holding up a gourd, from which a horse is issuing.

886 (2923) Ditto; wolf and skull.

(2924) Ditto; a cat.

(2925) Ditto; dog and pup.

(2926) Ditto; rat and Daikoku's wallet.

(2927) Ditto; horse issuing from a gourd.

(2928) Ditto; elephant and howdah. Signed, "Tomotada." 19th century.

887 (2929) Ditto; bull led by a boy.

(2930) Ditto; bull lying down, held by a boy.

(2931) Ditto; bull with boy on its back.

(2932) Ditto; man asleep, with monkey eating from his pouch.

(2933) Ditto; man, with dog, holding a bottle and a bag.

(2934) Ditto; boy with tortoiseshell on his shoulder.

888 (2935) Ditto; Gama and toad.

(2936) Ditto; Handaka-Sonja, one of the sixteen disciples of Buddha.

(2937) Ditto; man with mythical lion, seated.

(2938) Ditto; Gama and his toad.

(2939) Ditto; Jurojin, god of learning, and stag.

(2940) Ditto; Japanese warrior on horseback.

889 (2941) Ditto; man riding a fish.

(2942) Ditto; boy, with gourd, from which issues a horse.

(2943) Ditto; a man sawing a fruit.

Lot No.

(2944) Netsuké, ivory; old woman, and monkey stealing from a jar.

(2945) Ditto; Jurojin, god of learning, with deer.

(2946) Ditto; man asleep, and a monkey stealing from his pouch.

890 (2947) Ditto; man making bread (?).

(2948) Ditto; the king of the monkeys and two others with persimmon fruit.

(2949) Ditto; an octopus dressed as a man.

(2950) Ditto; man seated, with mask behind his back.

(2951) Ditto; a man holding persimmon fruit away from a monkey.

(2952) Ditto; Gama and toad.

(2953) Ditto; man lying down with monkey.

891 (2954) Ditto; boy with fox mask.

(2955) Ditto; bird-imp (Tengu) issuing from a shell.

(2956) Ditto; bird-imp (Tengu) issuing from a shell.

(2957) Ditto; rabbit dancing.

(2958) Ditto; two mythical lions holding up a ball.

(2959) Ditto; snail on a plant.

892 (2960) Ditto; wild cat.

(2961) Ditto; two rabbits.

(2962) Ditto; a badger.

(2963) Ditto; a badger.

(2964) Ditto; a badger.

(2965) Ditto; a dog.

893 (2966) Ditto; rabbit and Daikoku's meal-bag.

(2967) Ditto; serpent inside a skull.

(2968) Ditto; a puppy.

(2969) Ditto; badger changing into a pot.

(2970) Ditto; badger changing into a pot.

(2971) Ditto; monkey coming out of a persimmon seed.

Lot No.

894 (2972) Netsuké, ivory; bird-imp coming from a shell.
(2973) Ditto; tiger in a bamboo frame.
(2974) Ditto; cow lying down.
(2975) Ditto; a leopard.
(2976) Ditto; a rabbit.
(2977) Ditto; tortoise and her young.

895 (2978) Ditto; elephant, with man climbing up his back.
(2979) Ditto; three lions.
(2980) Ditto; skull and serpent.
(2981) Ditto; monkey and persimmon seed.
(2982) Ditto; dog lying down.
(2983) Ditto; crab trying to get out of a bivalve shell, in which is a tortoise.

896 (2984) Ditto; rabbit holding a scroll and pushing a fruit.
(2985) Ditto; rat on a tusk.
(2986) Ditto; dog on mat with pups.
(2987) Ditto; dog eating octopus tentacle.
(2988) Ditto; mythical lion and young one.
(2989) Ditto; wild cat.
(2990) Ditto; three mythical lions holding the sacred gem.

897 (2991) Ditto; monster and young one.
(2992) Ditto; perforated lotus and leaves with crab inside.
(2993) Ditto; mythical lion.
(2994) Ditto; lion on a badge.
(2995) Ditto; two rabbits on rocks.
(2996) Ditto; man with fan.

898 (2997) Ditto; fruit and leaves.
(2998) Netsuké, wood; mother and child and octopus.
(2999) Ditto; man with a sack.

Lot No.

(3000) Netsuké, ivory; cock on a gong.
(3001) Netsuké, wood; two wrestlers.
(3002) Ditto; two dogs.

899 (3003) Ditto; man on horseback with legs together.
(3004) Ditto; fruit opening and disclosing two men at play.
(3005) Ditto; man with fan.
(3006) Ditto; frogs on lotus-leaf.
(3007) Ditto; boy looking at a plant.
(3008) Ditto; man reclining, with an imp on a leaf.

900 (3009) Ditto; Gurojin, god of learning, with his stag.
(3010) Ditto; villa in carved blackwood.
(3011) Ditto; man standing, having split a gourd.
(3012) Seal, wood; mythical lion with sacred gem; on ivory stand.
(3013) Ditto; kylin.
(3014) Seal, ivory; a cock on base, in carved wood case.

901 (3015) Netsuké, wood; bivalve shell with hare carved inside.
(3016) Ditto; carved with plant, and inlaid with silver bird and mother-o'-pearl flowers.
(3017) Ditto; a villa.
(3018) Ditto; a dog; lacquered.
(3019) Ditto; Gama and toad in mother-o'-pearl and ivory.
(3020) Netsuké, ivory; oval, carved with figures.

902 (3021) Ditto; flowers, etc., in coral and mother-o'-pearl; circular, flat.
(3022) Netsuké, porcelain; dog.
(3023) Snuff-bottle, red lacquer, in form of a gourd, carved.

903 (3024) Snuff-bottle, red lacquer, in form of a gourd, carved.
(3025) Snuff-bottle, brown lacquer, in form of a gourd, carved.
(3026) Netsuké, lac; red, carved with figures in form of a stand.

Lot No.

(3027) Netsuké, lac; mythical lion; red.

(3028) Ditto; carved, red with figures.

904 (3029) Ditto; painted with birds and flowers in gold and colours.

(3030) Ditto; circular, flat, painted with flowers and leaves.

(3031) Netsuké, ivory; large, circular, flat, flowers, carved and inlaid with tortoiseshell, mother-o'-pearl, and coral.

(3032) Netsuké, wood; oval, overlaid with flowers in mother-o'-pearl, ivory, and coral.

(3033) Bowl and cover, Japanese bronze; the top in relief, gilt, with a prunus tree and birds.

(3034, 3035) Boxes, a pair, ivory; small, circular, carved deeply with figures, etc., containing mother-o'-pearl counters. Chinese.

905 (3036, 3037) ROSEWATER SPRINKLERS, a pair, silver-gilt; covered with silver filigree, ornamented with enamelled flowers. Indian.

906 (3038) Plate, Rhodian earthenware; with conventional flower and leaf ornament in red and blue on a green ground.

907 (3039) PLATE, RHODIAN EARTHENWARE; in the centre a hexagonal formed medallion in green and blue with sprigs of plants; the border ornamented with flowers in cartouches, and separated by bands.

908 (3040) Plate, Rhodian earthenware; ornamented with flowers and leaves in red, green, and blue.

909 (3041) Plate, Rhodian earthenware; ornamented with flowers and leaves in red, green, and blue.

910 (3042) Plate, Rhodian earthenware; ornamented with flowers and leaves in red and pale green and blue.

911 (3043) Plate, Rhodian earthenware; ornamented with flowers and leaves in red, blue, and green on greenish ground.

912 (3044) Plate, Rhodian earthenware; ornamented with three upright stems of flowering plants.

Lot No.

913 (3045) Plate, Rhodian earthenware; ornamented with flowers and leaves in red, purple, and green.

914 (3046) Plate, Rhodian earthenware; ornamented with flowers and leaves in red, blue, and green.

915 (3047) JUG, RHODIAN EARTHENWARE; decorated with tulips and carnations, and leaves in red, blue, and green.

916 (3048) JUG, RHODIAN EARTHENWARE; decorated with tulips, carnations, and leaves in red, blue, and green.

917 (3049) Jug, Anatolian ware; painted with conventional flowers and leaves in colours.

918 (3050) Ewer, Anatolian earthenware; painted with conventional flowers and leaves in colours.

919 (3051) Plate, Anatolian earthenware; painted with conventional flowers and leaves in colours.

920 (3052) Plate, Anatolian earthenware; painted with a lady in a long green robe.

921 (3053) Plate, Anatolian earthenware; painted with a pattern of conventional flowers and leaves in colours.

922 (3054) Plate, Anatolian earthenware; painted with a pattern of conventional flowers and leaves in colours.

923 (3055) Plate, Anatolian earthenware; painted with a pattern of conventional flowers and leaves in colours.

924 (3056) Bowl, Anatolian earthenware; painted with flowers and leaves in colours in panels formed by incised lines.

925 (3057) Cup, Anatolian earthenware; painted with a pattern of flowers and leaves in colours.

926 (3058) Cup, Anatolian earthenware; painted with a pattern of flowers and leaves in colours.

Lot No.

927 (3059) Pen-case, "Kalemdan," papier maché; painted with hunting scenes in colours on a blue ground. Persian.

928 (3060) Pen-case, "Kalemdan," papier maché; painted on the lid with a lady and gentleman, seated, drinking, and dancers and musicians; the sides painted with hunting scenes. Persian.

929 (3061 to 3092) Cups, set of, small brass, for holding coffee-cups; repoussé with scroll and floral ornament. From Cairo. Some have been gilt.

930 (3093 to 3106) Cups, set of, small brass, for holding coffee-cups; repoussé with floral and scroll ornament and perforated. From Cairo.

931 (3107, 3108) Bracelets, pair of, of elephant tusks; engraved with lines and circles. Taken off one of the Madhi's chiefs in the first battle fought by Hicks Pasha.

932 (3109) VASE AND COVER, CHINESE PORCELAIN; painted with blue floral decoration, on white ground; a small vase serves as knob.

933 (3110) CISTERN, CHINESE PORCELAIN; white ground painted with fish and crabs, etc., in blue and manganese.

934 (3111) ESCRITOIRE, ROSEWOOD; inlaid with Chinese groups, and scenes and panels of arabesque ornament, in engraved silver. From the bishop's palace at Salzburg. German, early 18th century.

935 (3112, 3113) CUPBOARDS, A PAIR, ROSEWOOD; inlaid in engraved silver with the shield of arms of an Elector of Cologne, with a scroll border from which hangs the chain and badge of an Order; the shield is surmounted by an electoral crown, and behind it are a sword and a pastoral staff arranged saltire-wise. From the bishop's palace at Salzburg. German, early 18th century.

936 (3114, 3115) CUPBOARDS, A PAIR, ROSEWOOD; inlaid in engraved silver, with an electoral crown, a monogram, and arabesques. From the bishop's palace at Salzburg. German, early 18th century.

937 (3116) TABLE, ROSEWOOD; inlaid with arabesque ornament in silver. From the bishop's palace at Salzburg. Early 18th century.

Lot No.

938 (3117) COMMODE, WITH MARBLE TOP; inlaid with the scene of Hercules in the garden of the Hesperides; ormoulu mounts. Attributed to David Roentgen. Period of Louis XVI. *Mentioned in Lady Dilke's book, "French Decoration and Furniture in the Eighteenth Century."*

From Viscount Strathallan's Collection.

939 (3120) Writing-table, small, of different coloured woods, with spring drawers. Period of Louis XV.

940 (3123) TABLE, SMALL ROUND; inlaid with the "monkey musicians." With four drawers. Period of Louis XVI.

From Viscount Strathallan's Collection.

941 (3124) WRITING-TABLE; the top and sides inlaid with Japanese lacquer panels; beneath is a marble slab shelf. Stamped M. Carlin, with French Cabinet-makers' Guild mark. *By touching a spring the top forms a desk.*

942 (3125) WRITING-TABLE, on eight feet, with eight drawers; inlaid with tortoiseshell and brass boulework. Period of Louis XIV.

943 (3127) LARGE SIDEBOARD ON FOUR LEGS, WITH MARBLE TOP; the front of the drawer is inlaid with fruit and flowers in precious stones; mounted in ormoulu by Gouthière. Period of Louis XVI. By Adam Weisweiler.

944 (3128) WRITING-TABLE, ON EIGHT FEET, with eight drawers; inlaid with tortoiseshell and brass boulework. Period of Louis XIV., in style of Berain.

945 (3129, 3130) TWO CORNER COMMODES, with marble tops; each front inlaid with a landscape with buildings in different coloured woods. Stamped P. Roussel, with guild mark. 18th century. *Described in Lady Dilke's book.*

946 (3131) Cabinet, in two pieces; buhlwork of tortoiseshell, brass, silver, and mother-o'-pearl; the drawers in the upper part of the cabinet are inlaid with figures of Chinamen; the rest of the piece is inlaid with floral arabesque ornament. German, early 18th century.

From Prince Demidoff's Collection.

Lot No.

947 (3132) LADY'S DRESSING-TABLE, ON FOUR LEGS, with four drawers, mirror, and numerous recesses; inlaid with flowers and musical trophies in different coloured woods; mounted in ormoulu. Attributed to Riesener; said to have belonged to Marie Antoinette. 18th century.

From Viscount Strathallan's Collection.

948 (3134) Play table, with ebony top; inlaid with ivory figures, and arabesque scroll ornament. Italian, 17th century.

Opens with springs, the slabs being reversible for other games.

949 (3135) Cabinet, veneered ebony; painted *en camaïeu* with two groups of female figures in landscapes; on either side are architectural scenes, also *en camaïeu;* on four-legged wooden stand. One painting signed "A. Pinoda." Spanish. 17th century.

950 (3135a) SCREEN, FOUR-LEAVED; painted with Chinese figures and festoons. Attributed to Boucher or Le Prince. Period of Louis XV.

951 A Sheraton chair, carved with a garland and rams' heads, with a satinwood plaque painted with garland.

952 SECRÉTAIRE OF SATINWOOD, by Sheraton. English, 18th century.

952a SHERATON FOLDING CARD TABLE, painted with a border and garlands of coloured flowers.

Lots 952, 952a—Exhibited in the Exhibition of Early English Furniture at Bethnal Green.

953 (3138) Small Commode, with two drawers; inlaid with different coloured woods and mounted in ormoulu. Period of Louis XV.

954 (3139) BUREAU, BOULEWORK, WITH THIRTEEN DRAWERS, and cupboard and secrétaire; tortoiseshell ground, inlaid with figures, arabesques, etc., of brass and white metal. Period of Louis XIV.

The counter-part of the beautiful Bureau at Chateau Ferrieres, belonging to Baron Alphonse de Rothschild.

955 (3140) Cabinet, small, boulework; tortoiseshell ground, inlaid with arabesques, etc., in brass and white metal. Period of Louis XIV.

Lot No.

956 (3141) DRESSING-TABLE, WITH MIRROR, writing-shelf and drawer, and two recesses (one with cover); inlaid with flowers in different coloured woods. Stamped J. Holthausen, with guild mark. Period of Louis XVI. 18th century.

957 (3142) CABINET, BOULEWORK, WITH THREE CUPBOARDS, two with glass doors, and one with wood; inlaid with tortoiseshell and brass; mounted in ormoulu. Hamilton Palace collection. Period of Louis XIV. no 1798 of 1882 cololoque

958 (3143) Commode, of boulework, with five drawers; inlaid with brass and tortoiseshell; mounted in ormoulu. Period of Louis XIV.

959 (3144) COMMODE, WITH MARBLE TOP and two drawers and side cupboards; mounted in ormoulu; stamped by Caffieri. Period of Louis XV.

This commode, one of the finest specimens of Caffieri's work, has been for many years illustrated in the guide to old furniture published by the Science and Art Department of the Victoria and Albert Museum, and is illustrated and described in Lady Dilke's book on "*French Decoration and Furniture in the Eighteenth Century.*" Pages 129–137.

960 (3145, 3146) TWO UPRIGHT NESTS OF DRAWERS OF SEVEN DRAWERS EACH, with marble top; inlaid with flowers in various coloured woods. Period of Louis XV.

961 (3147) Commode, with marble top, with two drawers and key; inlaid with musical trophies and vases of flowers in various coloured woods; mounted in ormoulu. Period of Louis XVI.

962 (3149) TABLE, OF BOULE INLAID ARABESQUE WORK IN BRASS, white metal, and tortoiseshell. Period of Louis XIV.

963 (3150) Table, of boule inlaid arabesque work in brass, white metal, and tortoiseshell; the counter of No. 1424. Period of Louis XIV.

964 (3151) Screen in two leaves; white silk embroidered with coloured flowers, and mounted in carved and gilt woodwork. Period of Louis XVI.

Lot No.

965 (3152, 3153) CORNER CABINETS, A PAIR, with marble tops, and Japanese lacquer fronts with red ground and gold figures. Period of Louis XVI. Stamped V.R.B.

EXTRACT FROM LADY DILKE'S "*French Decoration and Furniture in the Eighteenth Century.*"—"Neither at South Kensington, nor at Hertford House, nor yet, I think, "in our Royal collections, do we find any example of the work of this remarkable "craftsman; but at Bethnal Green are now to be seen two panels of scarlet Japanese "lacquer mounted as corner cupboards (Nos. 8152, 8153, lent by Mr. Massey-"Mainwaring) and stamped . . . 'B.V.R.B.' They are framed in ebony with sober "enrichments of gilt bronze; the flat pilasters at the sides are broadly treated, "inlaid with gilt bronze ornament and surmounted by vases wreathed with flowers, "from which the pilasters are detached by well-designed 'soleils' of the same "metal, and, as is the case with every work that bears these mysterious initials, "they have a lordly air." p. 162.

966 (3154) Secrétaire, with falling front and marble top, and screen; marble shelf below. Period of Louis XVI.

967 (3155) TRIPOD STAND, CARVED WOOD; formed of three scrolls, with amorini heads, supported by three claw-feet. Italian, 16th century.

968 (3156) Table, small circular, on three claw-feet; inlaid with Chinese subjects in white metal. French, 18th century.

969 (3157) Secrétaire; inlaid with different coloured woods, and mounted in ormoulu. Period of Louis XV.

970 (3159) Stand, tall; on rococo carved scroll leg, surmounted by a carved female head in gilt, which supports the small circular table. Period of Louis XV.

971 (3160) LARGE COMMODE, WITH MARBLE TOP AND ORMOULU MOUNTS. Period of Louis XV. From the Duke of Abercorn's collection.

972 (3161, 3162) VASES, PAIR OF, PINK GRANITE; mounted in ormoulu of the period of Louis XVI. From Lord Willoughby d'Eresby's collection.

973 (3166) Work-box, covered outside with needlework; on the lid is represented the visit of the angels to Abraham. English. 17th century.

Lot No

974 (3167, 3168) Candlesticks, a pair, ormoulu gilt; with engraved ornament on the base, baluster-stem, and holder. Period of Louis XVI.

975 (3175, 3176) VASES AND COVERS, PAIR OF, AMETHYST; mounted in metal and avanturine on a base upheld by four sphinxes, supported by another base with openwork scroll ornament. Period of Louis XVI. 18th century.

976 (3179) Box, octagonal; boulework inlaid with tortoiseshell and mother-o'-pearl, in style of Berain; figures dancing and floral ornament. Period of Louis XIV.

977 (3180) CASKET, TWELVE-SIDED, with dome top; boulework, tortoiseshell ground, inlaid with arabesques in white metal. Period of Louis XIV.

978 (3181a) CLOCK ON PEDESTAL; BOULEWORK MOUNTED IN ORMOULU. By De Lisle of Paris. Period of Louis XIV.
From Viscount Strathallan's Collection.

979 (3182) CLOCK AND BAROMETER, OF BOULEWORK; tortoiseshell inlaid with metal. By I. Thuret of Paris. Period of Louis XIV.
From Viscount Strathallan's Collection.

980 (3184) CANDELABRA, PAIR OF, IN ORMOULU, for eight lights each; supported by a classical female figure on base formed by three winged lions; on lower base with three lion's feet. 18th century.

981 (3185) Writing-case; inlaid with trophy of arms and a landscape in different coloured woods.

982 (3186) Tortoiseshell box, in shape of trunk; inlaid with silver and mounted in ormoulu. 18th century.

983 (3187) Frame, oblong, copper-gilt; repoussé with scroll floral ornamentation. Period of Louis XVI. (?)

984 (3209) TABLE, BOULEWORK, WITH THREE DRAWERS; brass, inlaid with tortoise-shell; mounted in ormoulu. Period of Louis XIV.

985 (3210) FUNEREAL URN, ALABASTER; with hieroglyphics in front, and dog's head at top. Ancient Egyptian.

Lot No.

986 (3211) FUNEREAL URN, ALABASTER; with hieroglyphics in front, and dog's head at the top. Ancient Egyptian.

987 (3215) Hall lamp, five-sided; ormoulu frame, glazed, with holders for three candles inside. Period of Louis XVI.

988 (3216, 3217) Tea-caddies, pair of, square; painted in colours and vernis Martin on green ground with landscape, after Berghem. English, 18th century.

989 (3219) Frame for looking-glass, carved and gilt wood, rectangular, upright; surrounded by scrollwork, amorini, and flowers. Venetian. 17th century.

990 (3220) Shade for candle, paper; painted with views in colours, and covered with net and mounted on wood. Period of Louis XVI.

991 (3222) BUST, BRONZE; PORTRAIT OF KING CHARLES I. English, 17th century.

992 (3223) STATUETTE, MARBLE, OF THE YOUTHFUL BACCHUS; on marble pedestal. 18th century.

993 (3224, 3225) STATUETTES, TWO, MARBLE, of boys; emblematical of the Seasons. 17th century.

994 (3227) Medal, bronze; obv. bust of "Arthur, Duke of Wellington"; rev. a Greek helmet and the inscription, "Nova cantamus tropaea, August, 1841." Signed by Pistrucci.

995 (3228) Medal, bronze; obv. bust of Lord Byron; rev. laurel tree, with lightning and clouds, and the inscription, "Aphiton aei"; also an inscription round the edge.

996 (3229) Medal, bronze; obv. bust of Frederick, Duke of York, brother of George IV.; rev. female figure in classical drapery, with scroll inscribed, "To great men." Signed, T. Stothard, R.A., and A. J. Stothard.

Lot No.

997 (3230) Medal, bronze; obv. the baptism of the young King of Rome; rev. the names of cities on mural crowns, and the inscription, "A l'Empereur les bonnes Villes de l'Empire." Signed by Andrieu.

998 (3231) Medal, bronze; obv. bust of Queen Anne; rev. a trophy of arms and the inscription, "Bethunia . fano . sti . venantui . et . aria . captis. Inspectant . gall . cent . mill . M.D.CCX. Signed I. C. (Croker).

999 (3232) Medal, bronze; obv. bust of George (afterwards George IV.), and Caroline of Brunswick; rev. Hymen holding the arms of the two familes, and the inscription, "Junxit hymen taedis illustribus ambos." Struck on the occasion of their marriage. Signed C. N. Küchler.

1000 (3233) Medal, bronze; obv. bust of Queen Anne; rev. the queen remitting the tenths to the clergy. By I. Croker. Dated 1704.

1001 (3234) Medal, bronze; obv. bust of Queen Anne; rev. Victory offering flags to the Queen. Struck to commemorate the Spanish defeats at at Almanara and Saragossa. Ligned I. C. (Croker). Dated 9 August, 1710.

1002 (3235) Medal, bronze; obv. bust of Lord Cornwallis; rev. the general receiving the children of Tippoo Sahib as hostages. Signed C. H. Küchler. Dated 1792.

1003 (3236) Medal, bronze; obv. bust of Sophia, Electress of Hanover, grand-daughter of James I.; obv. Matilda, daughter of Henry II. Signed by Lambelet. Dated 1701.

1004 (3237) Medal, bronze; obv. bust of Admiral Howe; rev. a representation of the naval action of 1 June, 1794. Signed C. H. Küchler.

1005 (3238) COIN, GOLD; THREE-GUINEA PIECE OF CHARLES I. Dated 1643.

1006 (3239) Coin; gold noble of King Henry VI.

1007 (3240) Coin; gold noble of King Edward III.

Lot No.

1008 (3241) Medal, silver; obv. three-quarter figure of our Lord, and the inscription, "Vulnera Christi"; rev. an angel with the emblems of the Passion, with the inscription, "Nostra Medela." Signed S. D. Dated 1626. With three chains.

1009 (3242) Medal, silver; obv. bust of Francis I., King of France; rev. a horseman with fallen foe, and inscription, "Virtute devicit fortunam." French, 16th century.

1010 (3243) MEDAL, OVAL, SILVER; OBV. BUST OF CHARLES I., with inscription; rev. bust of Henrietta Maria, with inscription. Signed, T. Rawlings. 17th century.

1011 (3244) Medal, oval, silver; obv. bust of Charles II., with inscription; rev. the arms of England. 17th century.

1012 (3245) Coin, silver; obv. bust of Queen Elizabeth; rev. the arms of England. 16th century.

1013 (3246) Coin, silver; the rose sixpence or shilling; obv. bust of Queen Elizabeth; rev. arms of England. Dated 1596.

1014 (3247) Coin, silver; the shilling of James I.; obv. bust of the King; rev. arms of England. 17th century.

1015 (3248) Coin, silver; the shilling of James I.; obv. bust of the king; rev. arms of England. Dated 1602.

1016 (3249) Medal, silver; obv. portrait bust, and the inscription, "Unto the king give thy judgments O God"; rev. portrait bust, and the inscription, "And thy righteousness unto the king's sonne." By Depass. 17th century.

1017 (3250) Medal, silver; obv. bust of Gustavus Adolphus, King of Sweden; rev. Maria, his wife. 17th century.

1018 (3251) Coin, silver; obv. busts of William III. and Mary II.; rev. arms of England, with inscription. 17th century.

Lot No.

1019 (3252) Medal, silver; obv. figure of a man with inscription; rev. a shield of arms. Dated 1567.

1020 (3253) Coins, silver; seventeen pennies of different reigns.

1021 (3254) Coin, gold, of Florence; obv. figure of St. John the Baptist; rev. a fleur-de-lys.

1022 (3255) Medal, silver-gilt; obv. bust of Queen Anne; rev. the arms of England and "Semper Eadem." Signed I. C. (Croker). 18th century.

1023 (3256) Coin, silver; three-halfpenny piece of William IV.; obv. bust of king; rev. 1½ within crowned laurel wreath. Dated 1835.

1024 (3257) Coin, silver; twopenny piece of George III.; obv. bust of king; rev. 2 under crown, with inscription. Dated 1766.

1025 (3258) Coin, silver; twopenny piece of George III.; obv. bust of king; rev. 2 under crown, with inscription. Dated 1772.

1026 (3259) Coin, silver; threepenny piece of George III.; obv. bust of king; rev. 3 under crown, with inscription. Dated 1770.

1027 (3260) Coin, silver; fourpenny-piece of George III.; obv. bust of king; rev. 4 under crown, with inscription. Dated 1772.

1028 (3261) Coin, silver; fourpenny-piece of George III.; obv. bust of king; rev. 4 under crown, with inscription. Dated 1784.

1029 (3262) Coin, silver; sixpenny-piece of George II.; obv. bust of king; rev. arms of England. Dated 1757.

1030 (3263) Coin, silver; sixpenny-piece of George III.; obv. bust of king; rev. arms of England. Dated 1787.

1031 (3264) Coin, silver; shilling of George II.; obv. bust of king; rev. arms of England. Dated 1758.

1032 (3265) Coin, silver; shilling of Queen Anne; obv. bust of the queen; rev. arms of England. Dated 1705.

Lot No.

1033 (3266) Coin, copper; half-farthing of Queen Victoria; obv. bust of the queen; rev. "half-farthing." Dated 1843.

1034 (3267) Coin, portion; silver. Early English.

1035 (3268) Coin, silver; English. Dated 1566 (much effaced).

1036 (3269) Medal, silver; obv, battle-scene, with the inscription, "Aut vinci vos aut mori;" rev. arms of France, and the inscription, "Justitia et pietate." Dated 1576.

1037 (3270) Coin, silver; the Commonwealth of England; shields on both sides.

END OF SALE.

Bennett, Finch & Co.,

Printers,

4 Maiden Lane, London, E.C.

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Case 64

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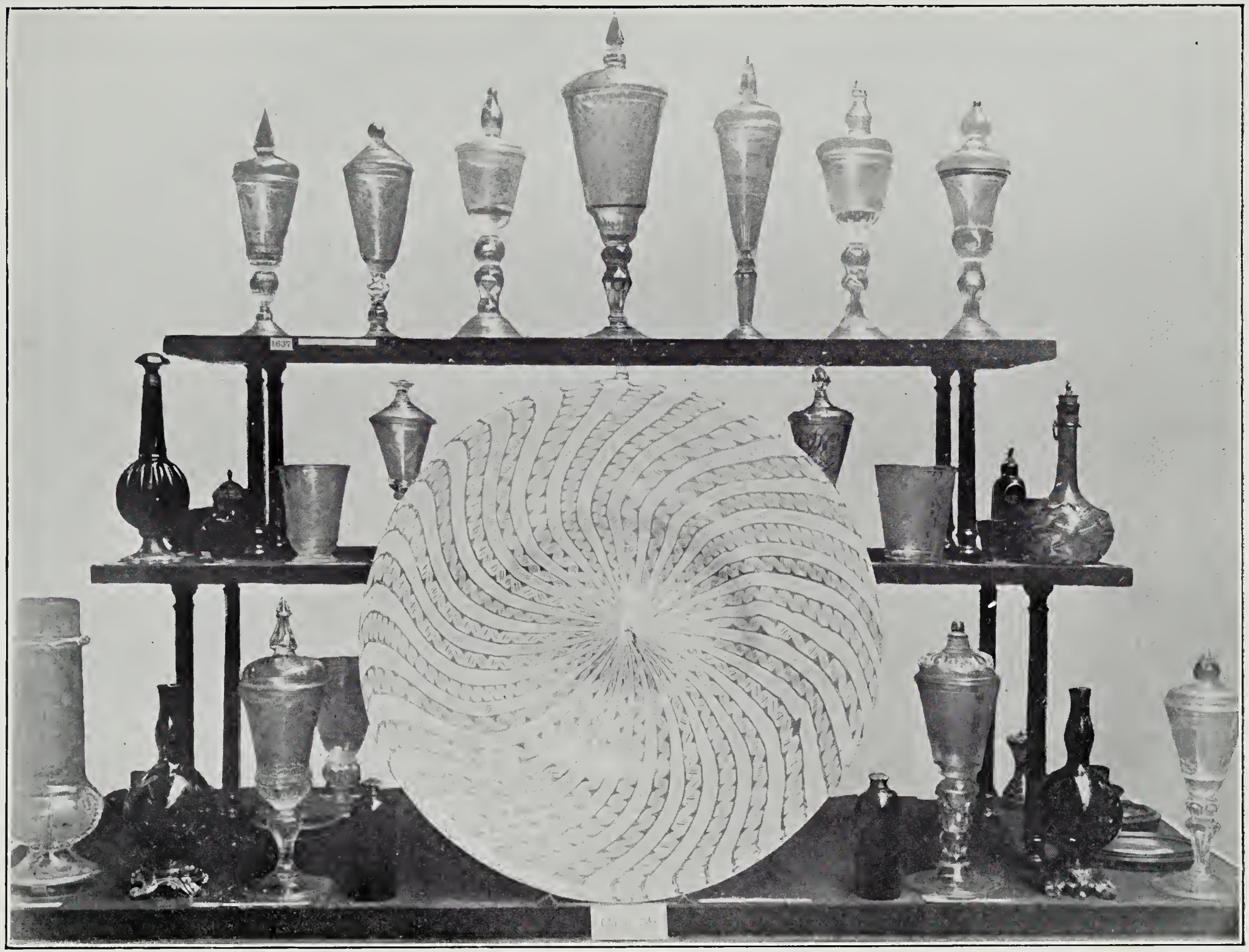
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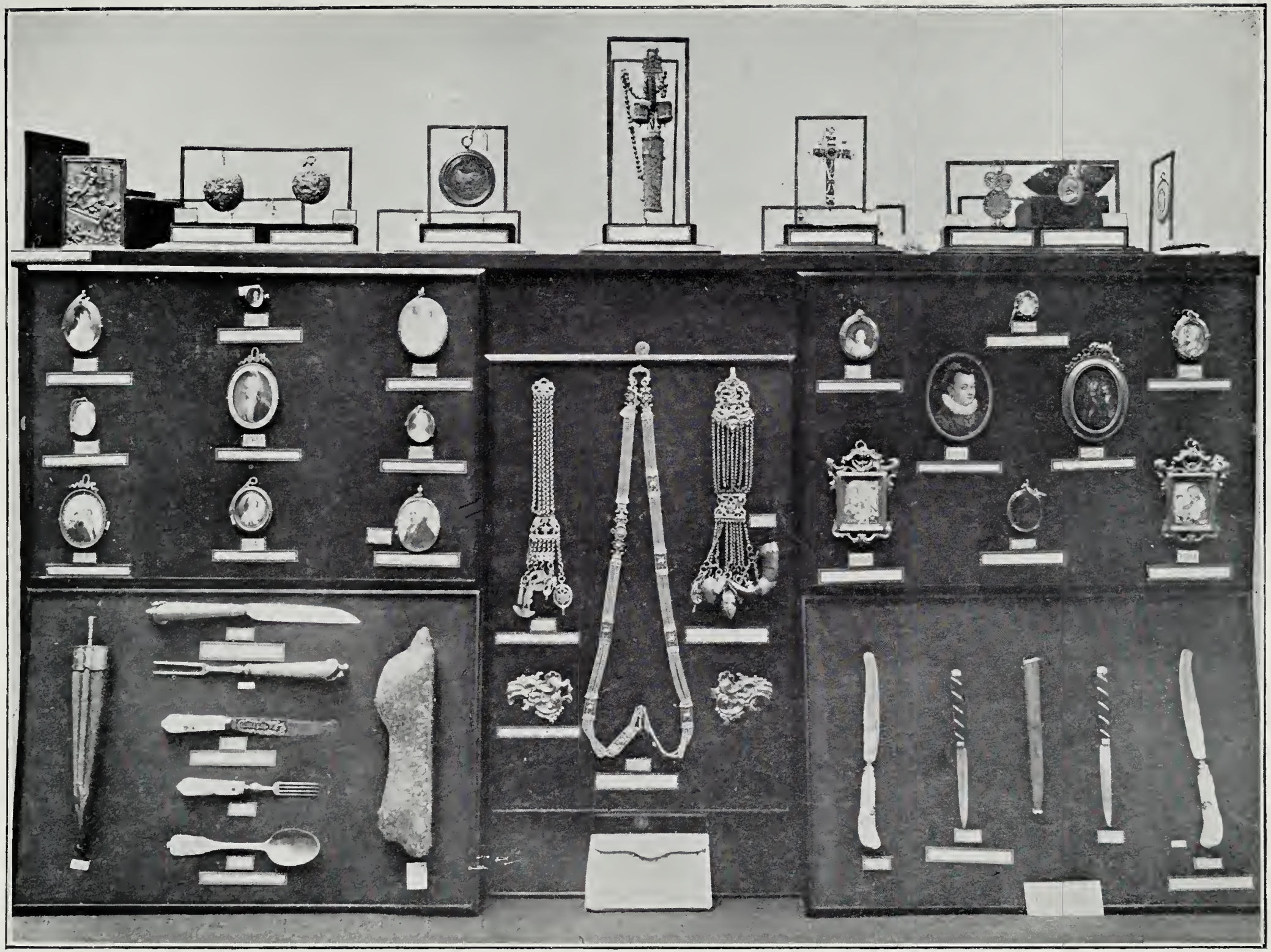

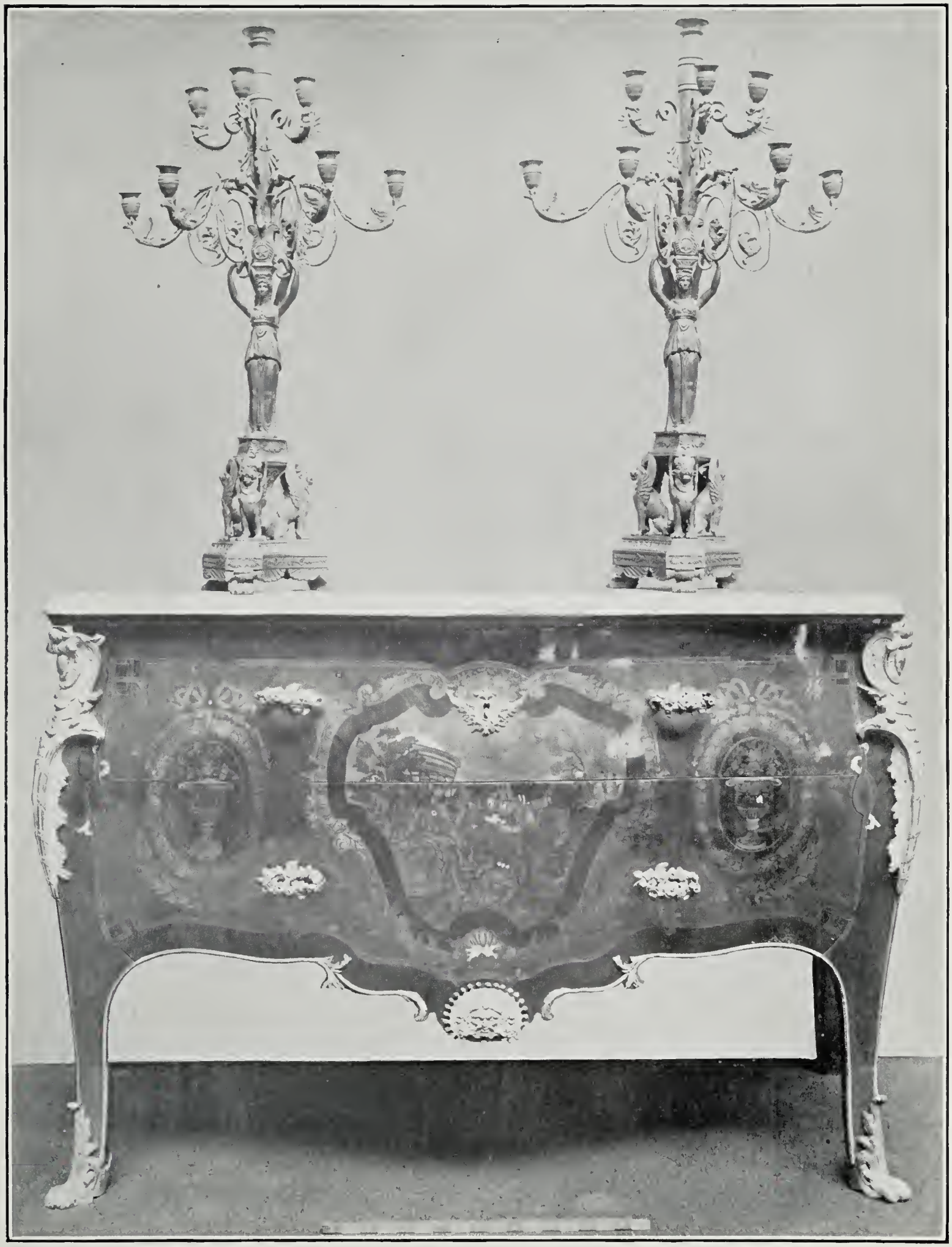

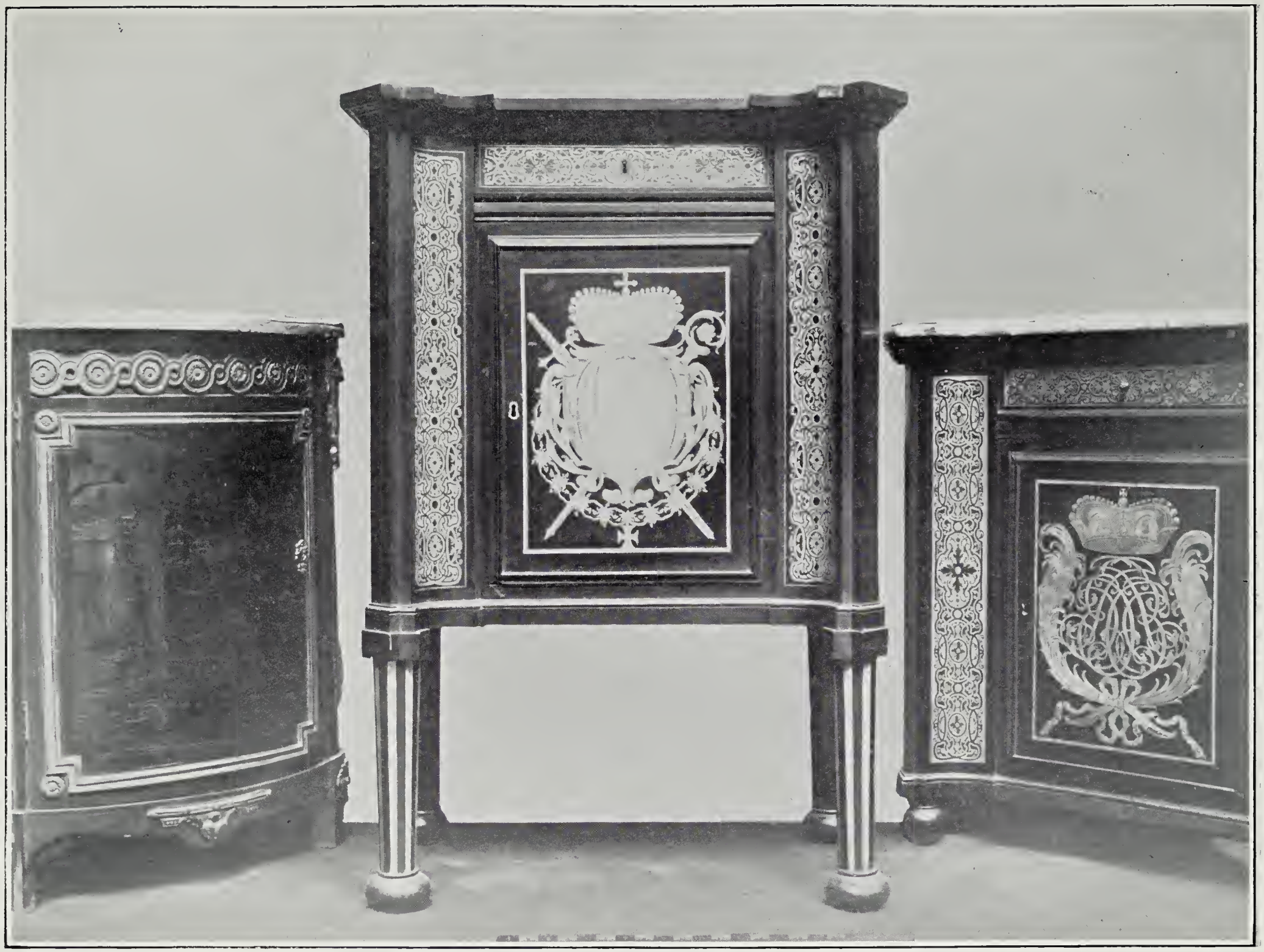

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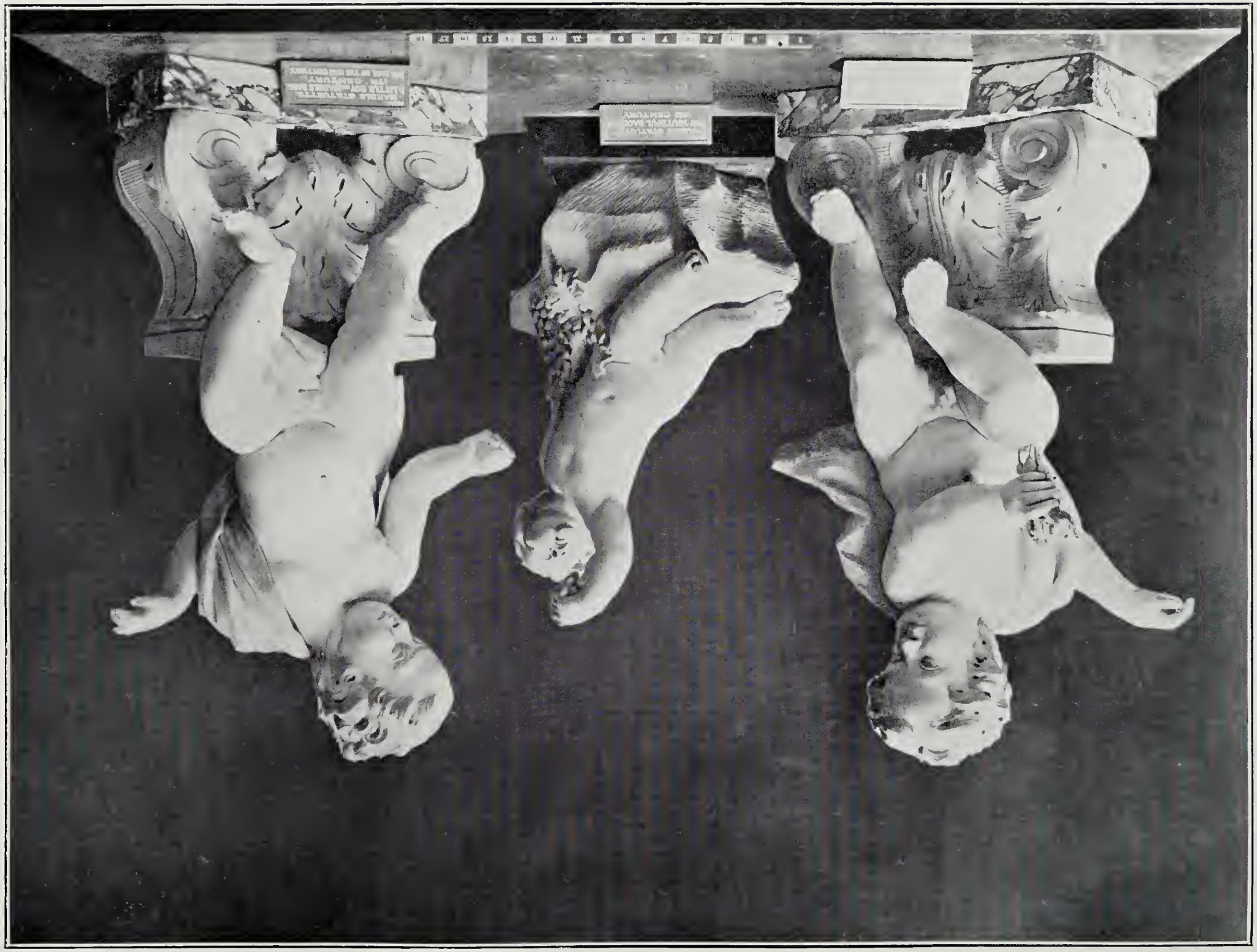

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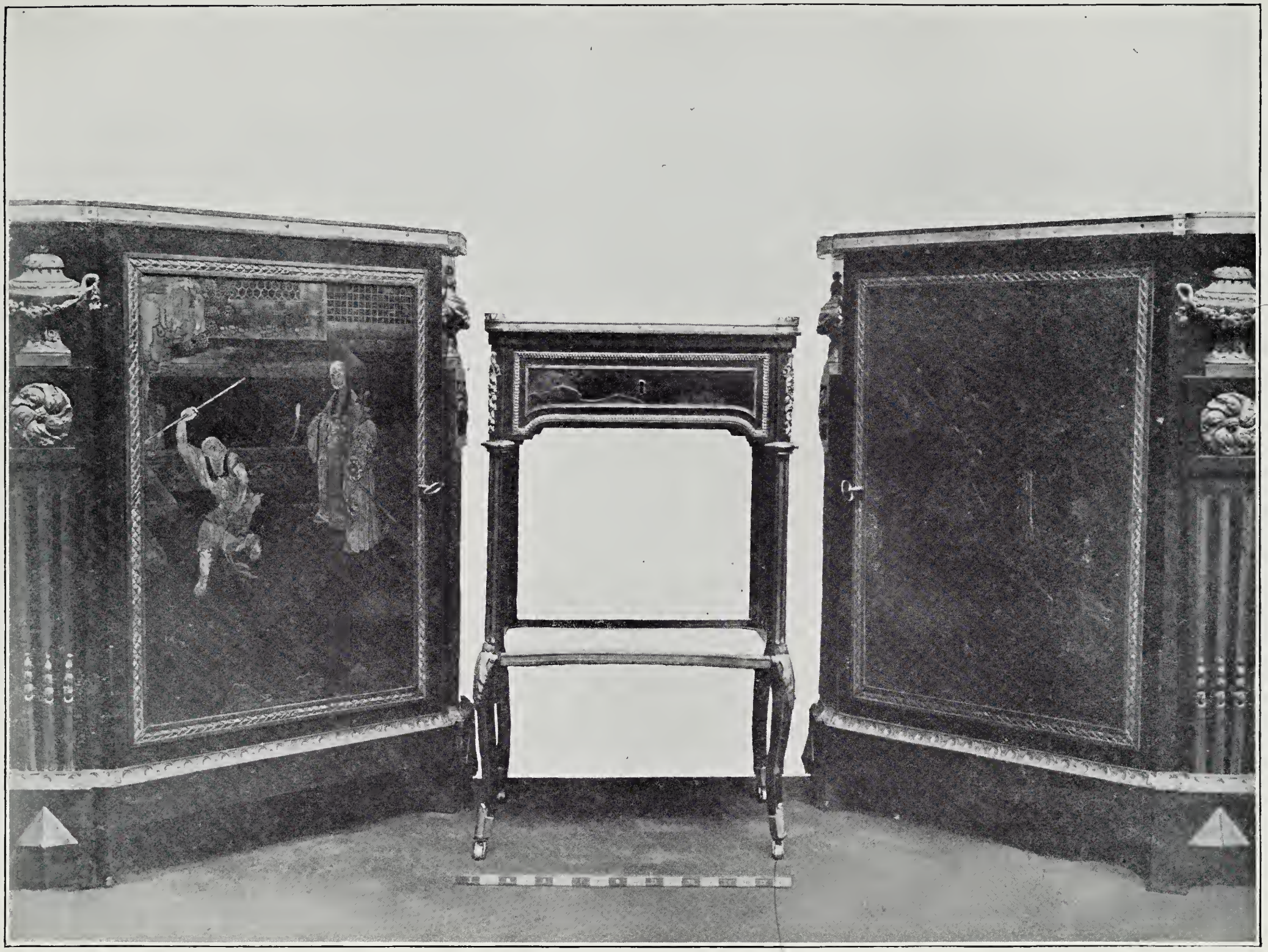

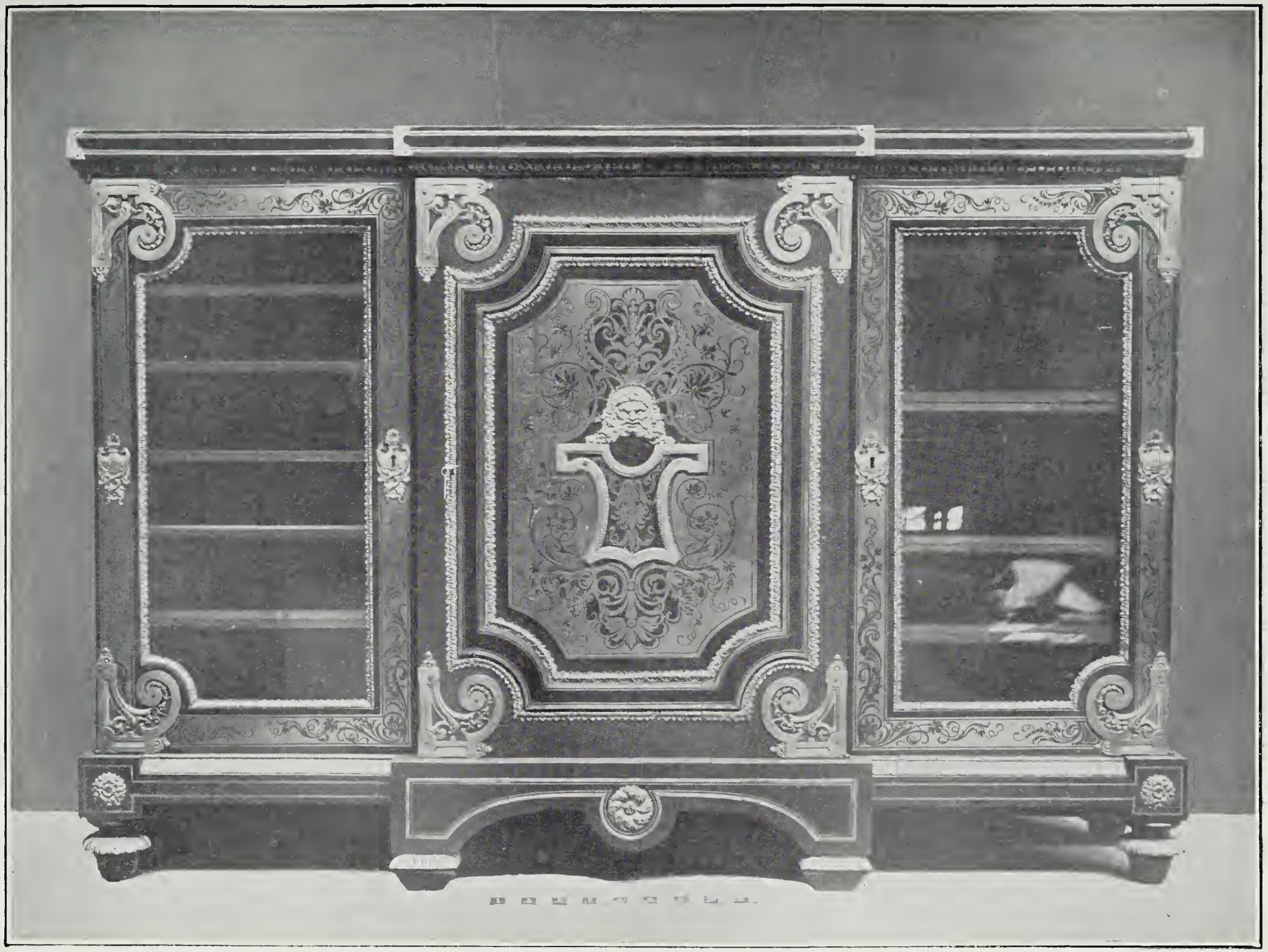

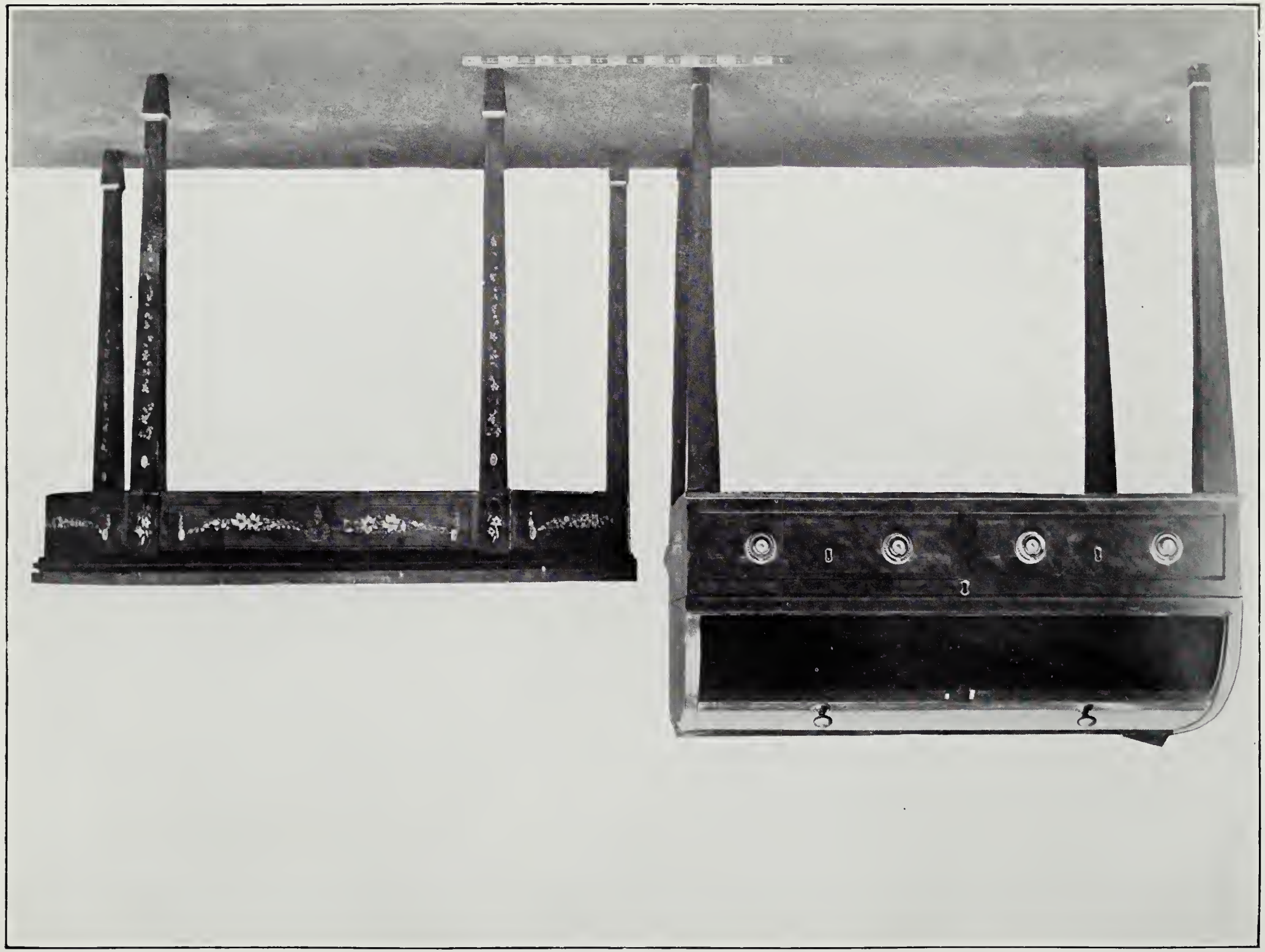

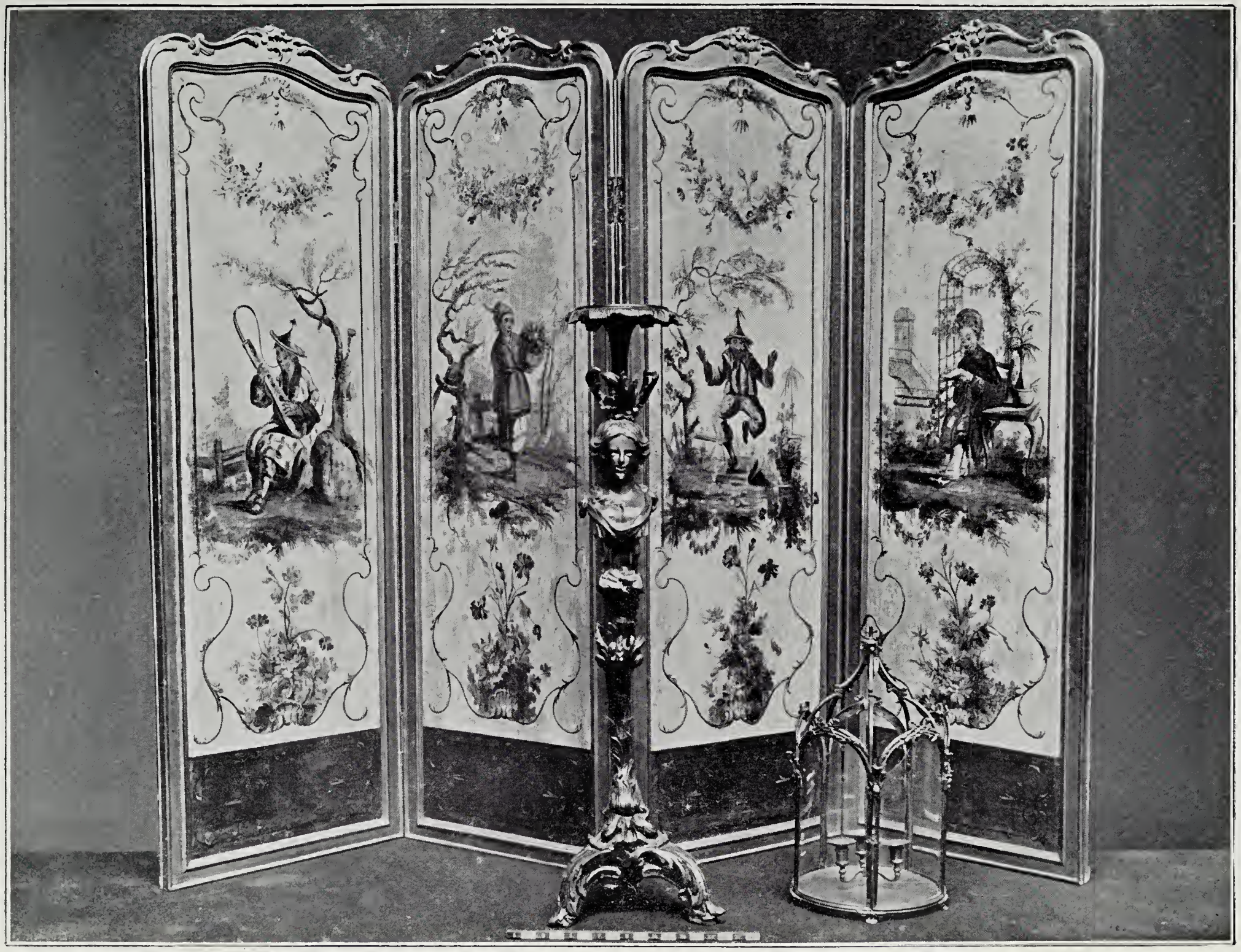

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